

GENERAL RULES AND REGULATIONS

Festival Dates

Wednesday, February 26 – Sunday, March 23, 2014

Vocal & Instrumental Solo Entries \$30.00 per class
Vocal & Instrumental Group Entries \$40.00 per class
Community & School Entries \$50.00 per class

Deadline: In Festival Office by 7:00 pm on Friday, November 1, 2013
Deadline: In Festival Office by 4:00 pm on Sunday, December 1, 2013
Deadline: In Festival Office by 4:00 pm on Sunday, December 1, 2013

National Solo Entries \$50.00 per class
National Chamber Group Entries \$50.00 per class
National Choral Entries \$150.00 per class (includes recording)

Deadline: In Festival Office by 7:00 pm on Friday, November 1, 2013
Deadline: In Festival Office by 4:00 pm on Sunday, December 1, 2013
Deadline: In Festival Office by 4:00 pm on Sunday, December 1, 2013

MANAGEMENT

1. The Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus and the Federation of Canadian Music Festivals National Syllabus. In addition to the classes drawn from the provincial and national syllabi, there are also a number of classes unique to the Winnipeg Music Festival that meet local requirements.
2. All Festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the Festival).
3. All matters not dealt with in these rules will be referred to the Festival, whose decisions are final.

ENTRIES AND ENTRY FEES

4. The syllabus and entry forms are available at the Festival office and from our website at www.winnipegmusicfestival.org. Entry forms must be printed or photocopied on clean white paper.
5. Incomplete entries will not be accepted.
6. The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible to advise their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the Festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the Festival office in writing as early as possible.

ELIGIBILITY

12. All Festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An "Amateur" is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a particular class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2013. Duets should be entered in the class corresponding to the upper age or grade of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the Festival.

PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class. Vocalists, Instrumentalists, Chamber Groups and Choirs entering National Festival classes may perform the same piece in regular festival classes.
20. Performing from memory is encouraged and strongly recommended in all performances. Solo performers competing at the Provincial and National Festivals must perform from memory.
21. No recorded accompaniment allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s).
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

PHOTOCOPYING

24. Photocopying of copyright music is not allowed in this Festival, unless accompanied by written authorization from the publisher. The Festival reserves the right to disqualify any participant for use of photocopies.

PROGRAM PROCEDURE

25. The Festival will decide the order in which participants perform. The Festival reserves the right to alter the order, if necessary. Requests for changes to program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the Festival office and at selected music stores prior to the opening of the Festival. Throughout the Festival weeks, programs may be purchased at the Festival office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. The music must be delivered immediately preceding the respective Festival class or trophy competition. If digital copies are used, the original CD or written proof of authenticity must be presented with the copies prior to the performance. Likewise, legal electronic downloads must be accompanied by a receipt.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial and national festivals must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and accompanists must perform from original music.
32. Participants may change the performance order of their pieces in any class.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified, and will receive adjudication only.
35. No one may approach the adjudicator while at his/her desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel and meal times.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the Festival office. No adjudication sheets or certificates will be mailed and the Festival assumes no responsibility for music left by participants.

TROPHIES

38. See Trophy Rules and Regulations.

AUDIENCE

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The general public will be admitted to all venues in which Festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio taping of individual performances must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used. Recipients of 8 and 10 years of age & under, and recipients of 12 and 14 years of age and under vocal competitive trophies may enter classes leading to, and may potentially win the same trophy in succeeding Festivals, provided they enter classes at the next age level. Recipients of the Gilbert & Sullivan Society and the Rainbow Stage competitive trophies may enter classes, at the same or at a higher grade, leading to competition for, and potentially winning the same trophy in succeeding Festivals.
2. A minimum mark of 87 or achievement of a silver level is required for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
4. To be eligible for trophy competitions, participants must be recommended from at least one trophy eligible class and enter and perform in one additional solo class with the same instrument.
5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner-up only. No marks will be awarded.

AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

VOCAL TROPHIES

PARTICIPANTS IN VOCAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the Festival, as selected by the adjudicators. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1901, as selected by the adjudicator(s).

GILBERT & SULLIVAN SOCIETY TROPHY*

This class is confined to winners in classes 1263A, 1263B, 1313A, 1313B, 1366A, 1366B, 1416A, 1416B, 1466A, 1466B, 1515, 1711A, and 1711B. Participants are required to perform only the piece with which they won the class they are representing.

RAINBOW STAGE TROPHY*

This class is confined to winners in classes 1207A, 1207B, 1207C, 1208A, 1208B, 1208C, 1261A, 1261B, 1262A, 1262B, 1311A, 1311B, 1312A, 1312B, 1364A, 1364B, 1365A, 1365B, 1414A, 1414B, 1415A, 1415B, 1464A, 1464B, 1465A, 1465B, 1513, 1514, 1709A, 1709B, 1710A, and 1710B. Participants are required to perform only the piece with which they won the class they are representing.

GORDON HIGNELL MEMORIAL TROPHY

Award for the most outstanding performance in a Vocal Group Class, in classes 1541, 1543, 1544, 1551, 1553, 1554, 1561, 1565, 1566, 1571, 1575A, 1576A, 1581, 1586A, 1587A, 1591, 1596A, 1597A, 1601, 1606A, 1607A, 1611, 1616A, 1617A, 1621, 1626A, 1627A, 1631, 1636A, 1637A, 1641, 1646A, 1647A, 1751, 1756A and 1757A, as selected by the adjudicator. This trophy is presented at the Gala Concert.

8 AND 10 YEARS & UNDER

FRANCES E. WICKBERG TROPHY*

This class is confined to girls, 8 and 10 years & under, by invitation of the adjudicator from classes 1051A, 1052A, 1052C, 1053A, 1054A, 1101A, 1102A, 1102C, 1103A and 1104A. Participants are required to perform only the piece requested by the adjudicator.

STEWART M. THOMSON TROPHY*

This class is confined to boys, unchanged voices, 8 and 10 years & under, by invitation of the adjudicator from classes 1051B, 1052B, 1052D, 1053B, 1054B, 1101B, 1102B, 1102D, 1103B and 1104B. Participants are required to perform only the piece requested by the adjudicator.

12 AND 14 YEARS & UNDER

LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY*

This class is confined to girls, 12 and 14 years & under, by invitation of the adjudicator from classes 1151A, 1152A, 1152D, 1153A, 1154A, 1201A, 1202A, 1202D, 1203A and 1204A. Participants are required to perform only the piece requested by the adjudicator.

HAROLD L. SCARTH MEMORIAL TROPHY*

This class is confined to boys with unchanged voices, 12 and 14 years & under, by invitation of the adjudicator from classes 1151B, 1152B, 1152E, 1153B, 1154B, 1201B, 1202B, 1202E, 1203B and 1204B. Participants are required to perform only the piece requested by the adjudicator.

WINNIPEG MALE CHORUS TROPHY*

This class is confined to boys with changed voices, 12 and 14 years & under, by invitation of the adjudicator from classes 1151C, 1152C, 1152F, 1153C, 1154C, 1201C, 1202C, 1202F, 1203C and 1204C. Participants are required to perform only the piece requested by the adjudicator.

16 YEARS & UNDER

W.H. ANDERSON MEMORIAL TROPHY*

This class is confined to vocalists 16 years & under, winners in classes 1251A, 1251B, 1252A, 1252B, 1253A, 1253B, 1254A, 1254B, 1255A, 1255B, 1256A, 1256B, 1257A, 1257B, 1258A and 1258B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

18 YEARS AND UNDER

ALMA WYNNE MEMORIAL TROPHY*

This class is confined to vocalists 18 years & under, winners in classes 1301A, 1301B, 1302A, 1302B, 1303A, 1303B, 1304A, 1304B, 1305A, 1305B, 1306A, 1306B, 1307A, 1307B, 1308A and 1308B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

GRADE C

JAMES SEATON TROPHY*

This class is confined to Grade C vocalists, winners in classes 1701A, 1701B, 1702A, 1702B, 1703A, 1703B, 1704A, 1704B, 1705A, 1705B, 1706A, 1706B, 1707A, 1707B, 1708A and 1708B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

GRADE B

TUDOR BOWL*

This class is confined to Grade B vocalists, who are winners in classes 1351A, 1351B, 1352A, 1352B, 1353A, 1353B, 1354A, 1354B, 1355A, 1355B, 1356A, 1356B, 1358A and 1358B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections. Time limit 10 minutes.

ALICE F. "LAL" MILLS MEMORIAL TROPHY

Award for the most outstanding performance of a Folk Song by a Grade B vocalist in classes 1362A and 1362B, as selected by the adjudicator. This trophy is presented on the Tudor Bowl evening.

RICHARD W. COOKE TROPHY

Award for the most outstanding performance of a Sacred Selection by a Grade B vocalist in classes 1358A and 1358B, as selected by the adjudicator. This trophy is presented on the Tudor Bowl evening.

GRADE A

ROSE BOWL*

This class is confined to Grade A vocalists, who are winners in classes 1401A, 1401B, 1402A, 1402B, 1403A, 1403B, 1404A, 1404B, 1405A, 1405B, 1406A, 1406B, 1407, 1409A, 1409B, 1410A, 1410B, 1411A and 1411B. Participants are required to perform the piece with which they won the class they are representing. The

second selection must be in another language and must not have been sung by the participant in the current festival. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections. Time limit 12 minutes.

HERBERT AND AUDREY BELYEA TROPHY

Award for the most outstanding performance of German Lieder, Italian Art Song, French Mélodie, Spanish Canción and English Art Song in classes 1401A, 1401B, 1402A, 1402B, 1403A, 1403B, 1404A, 1404B, 1405A and 1405B as selected by the adjudicator. This trophy is presented on the Rose Bowl evening.

GRADE A/HONOURS

DORIS (MILLS) LEWIS MEMORIAL TROPHY

Award for the most outstanding performance of an Oratorio Solo or J.S. Bach Aria by a Grade A or Honours Level vocalist in classes 1409A, 1409B, 1410A, 1410B, 1459A, 1459B, 1460A and 1460B, as selected by the adjudicator. This trophy is presented on the Rose Bowl evening.

REG HUGO MEMORIAL TROPHY

Award for the most outstanding performance of an Opera Solo by a Grade A or Honours Level vocalist in classes 1411A, 1411B, 1461A and 1461B, as selected by the adjudicator. This trophy is presented on the Rose Bowl evening.

INSTRUMENTAL TROPHIES

PARTICIPANTS IN INSTRUMENTAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the Festival, as selected by the adjudicators. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1901, as selected by the adjudicator(s).

WINNIPEG CLASSICAL GUITAR SOCIETY DAVID BELLAN TROPHY

Award for the most outstanding performance by a school guitar orchestra, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

MANITOBA GUILD OF ENGLISH HANDBELL RINGERS TROPHY

Award for the most outstanding Handbell performance, solo or group, in classes 8651, 8652, 8653, 8654, 8661, 8671, 8681, 8682, 8683 and 8684, as selected by the adjudicator.

ROYAL CONSERVATORY OF MUSIC ALUMNI ASSOCIATION WINNIPEG CHAPTER TROPHY

Award for the most outstanding solo Piano performance, Grade 5 to Honours, as selected by the adjudicators. This trophy is presented on the Aikins Memorial Trophy evening.

JOHN MELNYK TROPHY

Award for the most outstanding performance in a Piano Concerto Class, Grade 8 to Honours, in classes 2411, 2461, 2511, 2560 and 2610, as selected by the adjudicator. This trophy is presented on the Aikins Memorial Trophy evening.

JEAN BROADFOOT TROPHY

Award for the most outstanding performance in a Piano Sonata Class, Grade 9 to Honours, in classes 2452, 2455, 2458, 2502, 2505, 2508, 2552, 2554, 2557, 2602, 2604, and 2607 as selected by the adjudicator. This trophy is presented on the Aikins Memorial Trophy evening.

CLARE C. LECKIE TROPHY

Award for the most outstanding performance in a Piano Group Class, in classes 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2721, 2722, 2723, 2724, 2741, 2742, 2743, 2744, 2761, 2762, 2763 and 2764. This trophy is presented at the Gala Concert.

VICTOR FELDBRILL TROPHY

Award for the most outstanding solo String performance, Grade 5 to Honours, as selected by the adjudicator. This trophy is presented on the Aikins Memorial Trophy evening.

WINNIPEG BACH FESTIVAL TROPHY

Award for the most outstanding solo performance of a composition of J.S. Bach by a String performer, Grade 9 to Honours, in classes 3203, 3223, 3243, 3263, 3403, 3423, 3443, 3463, 3603, 3623, 3643, 3663, 3792, 3813 and 3833 as selected by the adjudicator. This trophy is presented on the Aikins Memorial Trophy evening.

WINNIPEG CLASSICAL GUITAR SOCIETY LEN HEW TROPHY

Award for the most outstanding performance by a classical guitarist, Grade 9 to Honours, as selected by the adjudicator. This trophy is presented at the Gala Concert.

GRADE 5

QUEST MUSIQUE TROPHY*

This class is confined to the most outstanding performers from these Grade 5 classes:

Piano: 2251, 2252, 2253, 2254, 2255 and 2256
Violin: 3121, 3122, 3123, 3124, 3125, 3126, 3127 and 3128
Viola: 3331, 3332, 3333, 3334 and 3335
Cello: 3531, 3532, 3533, 3534 and 3535
Double Bass: 3731, 3732, 3733, 3734 and 3735
Classical Guitar: 4351, 4352, 4353, 4354, 4355, 4356 and 4357
Participants are required to perform only the piece with which they won the class they are representing.

GRADE 6

INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY*

This class is confined to the most outstanding performers from these Grade 6 classes:

Piano: 2301, 2302, 2303, 2304, 2305 and 2306
Violin: 3141, 3142, 3143, 3144, 3145, 3146, 3147 and 3148
Viola: 3341, 3342, 3343, 3344, 3345, 3346 and 3347
Cello: 3541, 3542, 3543, 3544, 3545, 3546, 3547 and 3548
Double Bass: 3741, 3742, 3743, 3744, 3745 and 3746
Harp: 3881, 3882, 3883, 3884 and 3885
Classical Guitar: 4401, 4402, 4403, 4404, 4405, 4406 and 4407
Piccolo: 5021, 5022, 5023 and 5024
Flute: 5141, 5142, 5143, 5144, 5145, 5146 and 5147
Oboe: 5261, 5262, 5263, 5264 and 5265
English Horn: 5371, 5372, 5373, 5374 and 5375
Clarinet: 5481, 5482, 5483, 5484, 5485, 5486 and 5487
Bassoon: 5601, 5602, 5603, 5604, 5605, 5606 and 5607
Saxophone: 5721, 5722, 5723, 5724, 5725 and 5726
Recorder: 5851, 5852, 5853, 5854, 5855 and 5856
French Horn: 6041, 6042, 6043, 6044, 6045 and 6046
Trumpet: 6241, 6242, 6243, 6244 and 6245
Trombone/Euphonium: 6441, 6442, 6443, 6444 and 6445
Tuba: 6641, 6642, 6643, 6644 and 6645
Snare Drum: 7151 and 7152
Mallet: 7153 and 7154
Timpani: 7155 and 7156
Multiple Percussion: 7157 and 7158
Participants are required to perform only the piece with which they won the class they are representing.

PLAY ALL AWARDS TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades 5-6, as selected by the adjudicator. This trophy is presented at the Institute of Chartered Piano Tuners of Manitoba Trophy Competition.

GRADE 7

SWEDISH MUSICAL CLUB TROPHY*

This class is confined to the most outstanding performers from these Grade 7 classes:

Piano: 2351, 2352, 2353, 2354, 2355, 2356, 2357 and 2358
Violin: 3161, 3162, 3163, 3164, 3165, 3166, 3167 and 3168
Viola: 3361, 3362, 3363, 3364, 3365, 3366 and 3367
Cello: 3561, 3562, 3563, 3564, 3565, 3566, 3567 and 3568
Double Bass: 3751, 3752, 3753, 3754, 3755 and 3756
Classical Guitar: 4451, 4452, 4453, 4454, 4455, 4456 and 4457
Participants are required to perform only the piece with which they won the class they are representing.

GRADE 8

MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY*

This class is confined to the most outstanding performers from these Grade 8 classes:

Piano: 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409 and 2410
Violin: 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188 and 3189
Viola: 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388 and 3389
Cello: 3581, 3582, 3583, 3584, 3585, 3586, 3587 and 3588
Double Bass: 3761, 3762, 3763, 3764, 3765 and 3766
Harp: 3891, 3892, 3893, 3894 and 3895
Classical Guitar: 4501, 4502, 4503, 4504, 4505, 4506 and 4507
Piccolo: 5031, 5032, 5033, 5034, 5035 and 5036
Flute: 5161, 5162, 5163, 5164, 5165, 5166, 5167 and 5168
Oboe: 5271, 5272, 5273, 5274, 5275, 5276 and 5277
English Horn: 5381, 5382, 5383, 5384, 5385, 5386 and 5387
Clarinet: 5501, 5502, 5503, 5504, 5505, 5506 and 5507
Bassoon: 5621, 5622, 5623, 5624, 5625, 5626, 5627 and 5628
Saxophone: 5741, 5742, 5743, 5744, 5745, 5746 and 5747
Recorder: 5871, 5872, 5873, 5874, 5875, 5876 and 5877
French Horn: 6061, 6021, 6063, 6064, 6065, 6066, 6607 and 6608
Trumpet: 6261, 6262, 6263, 6264, 6265, 6266 and 6267
Trombone/Euphonium: 6461, 6462, 6463, 6464, 6465 and 6466
Tuba: 6661, 6662, 6663, 6664, 6665 and 6666
Snare Drum: 7171 and 7172
Mallet: 7173 and 7174
Timpani: 7175 and 7176
Multiple Percussion: 7177 and 7178
Participants are required to perform only the piece with which they won the class they are representing.

ROBINSON, LITTLE & COMPANY LIMITED TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades 7-8, as selected by the adjudicator. This trophy is presented at the Manitoba Music Teachers' Association Trophy Competition.

GRADE 9

JUNIOR MUSICAL CLUB TROPHY*

This class is confined to the most outstanding performers from these Grade 9 classes:

Piano: 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459 and 2460
Violin: 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208 and 3209
Viola: 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408 and 3409
Cello: 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608 and 3609
Double Bass: 3771, 3772, 3773, 3774, 3775 and 3776
Classical Guitar: 4551, 4552, 4553, 4554, 4555, 4556 and 4557
Participants are required to perform only the piece with which they won the class they are representing.

GRADE 10

BERYL FERGUSON MEMORIAL TROPHY*

This class is confined to the most outstanding performers from these Grade 10 classes:

Piano: 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509 and 2510
Violin: 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228 and 3229
Viola: 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428 and 3429
Cello: 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628 and 3629
Double Bass: 3791, 3792, 3793, 3794, 3795, 3796 and 3797
Harp: 3901, 3902, 3903, 3904, 3905 and 3906
Classical Guitar: 4601, 4602, 4603, 4604, 4605, 4606 and 4607
Piccolo: 5051, 5052, 5053, 5054, 5055 and 5056
Flute: 5181, 5182, 5183, 5184, 5185, 5186, 5187 and 5188
Oboe: 5291, 5292, 5293, 5294, 5295, 5296, 5297 and 5298
English Horn: 5401, 5402, 5403, 5404, 5405, 5406, 5407 and 5408
Clarinet: 5521, 5522, 5523, 5524, 5525, 5526, 5527 and 5528
Bassoon: 5641, 5642, 5643, 5644, 5645, 5646, 5647 and 5648
Saxophone: 5761, 5762, 5763, 5764, 5765, 5766, 5767 and 5768
Recorder: 5891, 5892, 5893, 5894, 5895, 5896 and 5897
French Horn: 6081, 6082, 6083, 6084, 6085, 6086, 6087 and 6088
Trumpet: 6281, 6282, 6283, 6284, 6285, 6286, 6287 and 6288
Trombone/Euphonium: 6481, 6482, 6483, 6484, 6485 and 6486
Tuba: 6681, 6682, 6683, 6684, 6685 and 6686
Snare Drum: 7191 and 7192
Mallet: 7193 and 7194
Timpani: 7195 and 7196
Multiple Percussion: 7197 and 7198

Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing. Time limit 10 minutes.

LONG & MCQUADE TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades 9-10, as selected by the adjudicator. This trophy is presented on the Beryl Ferguson Memorial Trophy evening.

DIPLOMA

AIKINS MEMORIAL TROPHY*

This class is confined to the most outstanding performers from these Diploma Level classes:

Piano: 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559 and 2561
Violin: 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248 and 3249
Viola: 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448 and 3449
Cello: 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648 and 3649
Double Bass: 3811, 3812, 3813, 3814, 3815, 3816, 3817 and 3818
Harp: 3921, 3922, 3923, 3924, 3925 and 3926
Classical Guitar: 4651, 4652, 4653, 4654, 4655, 4656 and 4657
Piccolo: 5071, 5072, 5073, 5074, 5075 and 5076
Flute: 5201, 5202, 5203, 5204, 5205, 5206, 5207 and 5208
Oboe: 5311, 5312, 5313, 5314, 5315, 5316, 5317 and 5318
English Horn: 5421, 5422, 5423, 5424, 5425, 5426, 5427 and 5428
Clarinet: 5541, 5542, 5543, 5544, 5545, 5546, 5547 and 5548
Bassoon: 5661, 5662, 5663, 5664, 5665, 5666, 5667 and 5668
Saxophone: 5781, 5782, 5783, 5784, 5785, 5786, 5787 and 5788
Recorder: 5911, 5912, 5913, 5914, 5915, 5916 and 5917
French Horn: 6101, 6102, 6103, 6104, 6105, 6106, 6107 and 6108
Trumpet: 6301, 6302, 6303, 6304, 6305, 6306, 6307 and 6308
Trombone/Euphonium: 6501, 6502, 6503, 6504, 6505, 6506 and 6507
Tuba: 6701, 6702, 6703, 6704, 6705, 6706 and 6707
Snare Drum: 7211 and 7212
Mallet: 7213 and 7214
Timpani: 7215 and 7216
Multiple Percussion: 7217 and 7218

Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing. Time limit 12 minutes.

ADAM N. LECKIE MEMORIAL TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Diploma level, as selected by the adjudicator. This trophy is presented on the Aikins Memorial Trophy evening.

CHORAL TROPHIES

PARTICIPANTS IN CHORAL CLASSES ARE ELIGIBLE FOR:

LEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the Festival, as selected by the adjudicators. This trophy is presented at the Gala Concert.

CLASSROOM CHOIRS

ANNIE PULLAR TROPHY

Award for the most outstanding performance by a School Classroom Choir, Kindergarten to Grade 3, in classes 8052, 8054, 8055, 8057, 8058, 8060 and 8061. Upon request, this trophy will be presented at a school assembly or concert.

PETER LOGAN MEMORIAL TROPHY

Award for the most outstanding performance by a School Classroom Choir, Grades 4 to 6, in classes 8063, 8064, 8066, 8067, 8069 and 8070. Upon request, this trophy will be presented at a school assembly or concert.

SALISBURY HOUSE TROPHY

Award for the most outstanding performance by a School Classroom Choir, Grades 7 to 12, in classes 8072, 8073, 8074, 8075, 8076 and 8077. Upon request, this trophy will be presented at a school assembly or concert.

SCHOOL CHORUS

SIR HUGH ROBERTON TROPHY

Award for the most outstanding performance by a School Chorus, Kindergarten to Grade 6, in classes 8101, 8116 and 8131. Upon request, this trophy will be presented at a school assembly or concert.

MOZART SHIELD

Award for the most outstanding performance by a School Chorus Kindergarten to Grade 3, in classes 8102. Upon request, this trophy will be presented at a school assembly or concert.

MR. & MRS. WILL ROOK TROPHY

Award for the most outstanding performance by a School Girls Chorus, Kindergarten to Grade 6, in classes 8103, 8118 and 8133. Upon request, this trophy will be presented at a school assembly or concert.

JACOB (J.P.) REDEKOPP MEMORIAL TROPHY

Award for the most outstanding performance by a School Boys Chorus, Kindergarten to Grade 6, in classes 8104, 8119 and 8134. Upon request, this trophy will be presented at a school assembly or concert.

HELEN DERKSEN MEMORIAL SHIELD

Award for the most outstanding performance of a Sacred selection by a School Chorus, Kindergarten to Grade 6. Upon request, this trophy will be presented at a school assembly or concert.

LOLA MACQUARRIE MEMORIAL TROPHY

Award for the most outstanding performance of a Folk Song by a School Chorus, Kindergarten to Grade 6, in classes 8106, 8121 and 8136. Upon request, this trophy will be presented at a school assembly or concert.

DR. WILLIS S. PROWSE MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus Kindergarten to Grade 6, in class 8117. Upon request, this trophy will be presented at a school assembly or concert.

ANNE TATE MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus, Grades 4 to 6, in class 8132. Upon request, this trophy will be presented at a school assembly or concert.

GERTRUDE LOWERY MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus, Grades 5 to 8 in classes 8146, 8147, 8148 and 8149. Upon request, this trophy will be presented at a school assembly or concert.

J.S. LITTLE TROPHY

Award for the most outstanding performance of a Folk Song by a School Chorus, Grades 5 to 12, in classes 8150, 8151, 8152, 8153, 8165, 8166, 8167, 8168 and 8179. Upon request, this trophy will be presented at a school assembly or concert.

BETH DOUGLAS MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus, Concert Group, in classes 8156, 8172, 8183 and 8196. Upon request, this trophy will be presented at a school assembly or concert.

EARL GREY TROPHY

Award for the most outstanding performance of a School Chorus, Grades 7 to 12, in classes 8161, 8162, 8163, 8164, 8176, 8177 and 8178. Upon request, this trophy will be presented at a school assembly or concert.

CHURCH CHOIRS**PICARDY CANDY LTD. SHIELD**

Award for the most outstanding performance by a Sunday School or Junior Church Choir in classes 8251, 8252, 8253, 8254 and 8255. Upon request, this trophy will be presented at a church service or function.

GOLDING'S MUSIC TROPHY

Award for the most outstanding performance by a Church Choir in classes 8256, 8257, 8258, 8259 and 8260. Upon request, this trophy will be presented at a church service or function.

COMMUNITY CHOIRS**HELGA ANDERSON TROPHY**

Award for the most outstanding performance by an Adult Community Choir in classes 8201, 8202, 8331, 8332, 8333 and 8337. Upon request, this trophy will be presented at a concert or function.

WALTER KLYMKIW TROPHY

Award for the most outstanding performance of a Folk or Multilingual Song by a Community Choir in classes 8302, 8314, 8324, 8334, 8352 and 8353. Upon request, this trophy will be presented at a concert or function.

LORD TWEEDSMUIR MEMORIAL TROPHY

Award for the most outstanding performance by a Children's Community Choir, 12 years & under, in classes 8301A, 8301B and 8301C. Upon request, this trophy will be presented at a concert or function.

JOHN B. SOMERSET SHIELD

Award for the most outstanding performance by a Youth Community Choir, 16 years & under, in classes 8311, 8312 and 8313. Upon request, this trophy will be presented at a concert or function.

SAULTS & POLLARD LIMITED SHIELD

Award for the most outstanding performance by a Youth Community Choir, 19 years & under, in classes 8321, 8322 and 8323. Upon request, this trophy will be presented at a concert or function.

TROPHY COMPETITION DATES

(subject to change)

Saturday, March 8, 2014	W.H. Anderson Memorial Trophy Alma Wynne Memorial Trophy
Thursday, March 13, 2014	Gilbert & Sullivan Society Trophy Rainbow Stage Trophy
Friday, March 14, 2014	Beryl Ferguson Memorial Trophy
Saturday, March 15, 2014	Quest Musique Trophy Institute of Chartered Piano Tuners of Manitoba Trophy Swedish Musical Club Trophy Manitoba Music Teachers' Association Trophy Junior Musical Club Trophy Aikins Memorial Trophy
Friday, March 21, 2014	James Seaton Trophy Tudor Bowl
Saturday, March 22, 2014	Stewart M. Thomson Trophy Harold L. Scarth Memorial Trophy Winnipeg Male Chorus Trophy Frances E. Wickberg Trophy Ladies' Orange Benevolent Association Trophy Rose Bowl

PROVINCIAL MUSIC AND ARTS FESTIVAL

The Provincial Music and Arts Festival is open to non-professional musicians who i) reside or study in the province of Manitoba, or ii) are residents of Manitoba, studying outside the province, recommended from festivals affiliated with Associated Manitoba Arts Festivals. The 2014 Provincial Music and Arts Festival will take place May 23rd - 25th, at Brandon University.

Participants from the Winnipeg Music Festival will advance to the provincial level of competition upon adjudicator recommendation. Provincial eligible classes in the Winnipeg Music Festival Syllabus are marked (J), (I), (A), and (S) designating Junior, Intermediate, Advanced, and Senior level classes from which provincial finalists are recommended. Each level offers classes in seven solo categories – Voice (includes Musical Theatre), Piano, Strings, Classical Guitar, Woodwinds, Brass, Percussion and one Chamber Group Class. Winnipeg Music Festival adjudicators may recommend two participants/groups and name one alternate for each of these classes. There are also multi-discipline, multi-level Canadian Composers classes. Each Winnipeg Music Festival Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass and Percussion adjudicator may recommend one participant and name one alternate for each of these classes. Winnipeg Music Festival adjudicators may also recommend two participants and name one alternate for each of four multi-discipline, multi-level Mozart classes. Recommended individuals and groups will be contacted following the Winnipeg Music Festival, once eligibility has been verified.

Participants in the Provincial Music and Arts Festival are responsible for their own entry fees, travel expenses and accompanist. To be considered eligible, participants in all solo classes must perform at a local festival in two or more solo classes in the same category with the same instrument, one of which must be an eligible Provincial Festival class. Musical Theatre classes form part of the vocal category. The recommendation must be from an eligible Provincial Festival class. Please refer to Associated Manitoba Arts Festivals' Provincial Syllabus for complete details.

NATIONAL MUSIC FESTIVAL

The National Music Festival is open to non-professional musicians who are i) Canadian citizens, or ii) living or studying in Canada, who perform at festivals affiliated through provincial music festival associations.

NATIONAL CLASSES 0001-0008

The following classes are held in conjunction with the Provincial Music and Arts Festival, for competitors seeking advancement to the National Music Festival and are designated in the syllabus by (N) preceding the class number.

Class 0001	National Vocal Solo Class
Class 0002	National Piano Solo Class
Class 0003	National String Solo Class
Class 0004	National Classical Guitar Solo Class
Class 0005	National Woodwind Solo Class
Class 0006	National Brass Solo Class
Class 0007	National Percussion Class
Class 0008	National Chamber Class
Class 0009	National Musical Theatre Class

Winnipeg Music Festival adjudicators may recommend multiple participants in each of the nine classes to the corresponding National Classes at the Provincial level. The Provincial round of National classes will take place April 25th – 26th (subject to change) in Winnipeg. Recommended individuals and groups will be contacted following the Winnipeg Music Festival, once eligibility has been verified. In order to be eligible to compete in the National Music Festival, contestants 28 years and under (on December 31 prior to the National Festival) must enter and receive a minimum mark of 85 in the appropriate national class at the local level and compete in and receive a recommendation at the provincial level. Competitors in all solo national classes must have performed at a local festival in at least two senior level solo classes in the same category with the same instrument. Please refer to National Syllabus for more details.

NATIONAL CHORAL CLASSES 0100-0109

The following classes are offered in our Festival and are designated in the syllabus by (N) preceding the class number.

Class 0100	Honourable Barbara A. Hagerman
Class 0101	City of Lincoln
Class 0102	George S. Mathieson
Class 0103	Paul J. Bourret
Class 0104	Richard W. Cooke
Class 0105	Dr. & Mrs. J.F.K. English
Class 0106	David Ouchterlony
Class 0107	Margaret Wharton Memorial
Class 0108	Florine Després
Class 0109	Barbara Clark

Winnipeg Music Festival adjudicators may recommend multiple choirs in each of the ten classes to the corresponding national classes at the Provincial level. Recommended choirs will be contacted following the Festival, once eligibility has been verified. Choirs must submit the CD or audio DVD recording of the local festival performance recommended by the adjudicator for the Provincial level. Adjudicators at the Provincial level will review the recordings of these choirs and may recommend one choir in each category, which is felt to be of National Festival standard. Recordings from all provinces will be considered for these national awards. Choirs interested in being recommended to the provincial level of the National Choral Competition should check their repertoire to ensure it conforms to the National Festival requirements. Please refer to National Syllabus for more details.

PIANO NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations.

20TH/21ST CENTURY COMPOSERS: Music of the 20th/21st century.

BAROQUE/BAROQUE STYLE: Music of the Baroque era, circa 1600-1760, or music whose structure is written in the Baroque style.

CANADIAN COMPOSERS: For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus www.acnmp.ca or the Canadian Music Centre www.musiccentre.ca

CLASSICAL: Music of the Classical period, circa 1760-1825. Where there are two classes for Classical era compositions, one class is for sonata/sonatina movements only (including divertimentos), and the other is for all other compositions from the Classical era (e.g. bagatelles, theme & variations).

CONCERTO: Concerto classes are understood to include concertos, concertinos and concerted works.

GRADE: Repertoire graded by RCM/CC must be performed at the grade(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

RECITAL GROUP: Three selections by one or more composers, which may include one movement of a sonata. No concerto movements. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits must be observed.

REPEATS: In sonatina/sonata and concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da capo markings are to be observed.

ROMANTIC: Music of the Romantic Period, circa 1825-1900. The music of Sergei Rachmaninoff is regarded as music of this era.

SELECTION: Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite.

SONATA: Sonata classes are understood to include sonatas and sonatinas, as well as divertimentos.

PIANO SOLO CLASSES

BEGINNER

CLASS 2001 PIANO SOLO, BEGINNER, OWN CHOICE, 6 YEARS AND UNDER
One selection, own choice from a beginner method book or Introductory Piano Repertoire book (RCM) or New Millennium Series Pre-Grade 1 book (CC).

CLASS 2002 PIANO SOLO, BEGINNER, OWN CHOICE, 7 AND 8 YEARS
One selection, own choice from a beginner method book or Introductory Piano Repertoire book (RCM) or New Millennium Series Pre-Grade 1 book (CC).

CLASS 2003 PIANO SOLO, BEGINNER, OWN CHOICE, 9 AND 10 YEARS
One selection, own choice from a beginner method book or Introductory Piano Repertoire book (RCM) or New Millennium Series Pre-Grade 1 book (CC).

CLASS 2004 PIANO SOLO, BEGINNER, OWN CHOICE, OPEN
One selection, own choice from a beginner method book or Introductory Piano Repertoire book (RCM) or New Millennium Series Pre-Grade 1 book (CC).

CLASS 2005 PIANO SOLO, CANADIAN COMPOSERS, BEGINNER
One selection, own choice.

CLASS 2006 PIANO SOLO, OWN CHOICE, BEGINNER
One selection, own choice. The selection need not be from a beginner method book or Introductory Piano Repertoire book.

CLASS 2007 PIANO SOLO, POPULAR, BEGINNER
One selection, own choice.

GRADE 1

CLASS 2051 PIANO SOLO, BAROQUE & CLASSICAL, GRADE 1
One selection, own choice. No sonata or concerto movements.

CLASS 2052 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 1
One selection, own choice. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 2053 PIANO SOLO, CANADIAN COMPOSERS, GRADE 1
One selection, own choice. No sonata or concerto movements.

CLASS 2056 PIANO SOLO, OWN CHOICE, GRADE 1
One selection, own choice. No concerto movements.

GRADE 2

CLASS 2101 PIANO SOLO, BAROQUE & CLASSICAL, GRADE 2
One selection, own choice. No sonata or concerto movements.

CLASS 2102 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 2
One selection, own choice. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 2103 PIANO SOLO, CANADIAN COMPOSERS, GRADE 2
One selection, own choice. No sonata or concerto movements.

CLASS 2106 PIANO SOLO, OWN CHOICE, GRADE 2
One selection, own choice. No concerto movements.

GRADE 3

CLASS 2151 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 3
One selection, own choice. No sonata or concerto movements.

CLASS 2152 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 3
One selection, own choice. No sonata or concerto movements.

CLASS 2153 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 3
One selection, own choice. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 2154 PIANO SOLO, CANADIAN COMPOSERS, GRADE 3
One selection, own choice. No sonata or concerto movements.

CLASS 2155 PIANO SOLO, SONATA, GRADE 3
Own choice, one movement of a sonata.

CLASS 2158 PIANO SOLO, OWN CHOICE, GRADE 3
One selection, own choice. No concerto movements.

CLASS 2159 PIANO SOLO, RECITAL GROUP, GRADE 3
Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 10 minutes.

GRADE 4

CLASS 2201 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 4
One selection, own choice. No sonata or concerto movements.

CLASS 2202 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 4
One selection, own choice. No sonata or concerto movements.

CLASS 2203 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 4
One selection, own choice. No sonata or concerto movements.

CLASS 2204 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 4
One selection, own choice. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 2205 PIANO SOLO, CANADIAN COMPOSERS, GRADE 4
One selection, own choice. No sonata or concerto movements.

CLASS 2206 PIANO SOLO, SONATA, GRADE 4
Own choice, one movement of a sonata.

CLASS 2209 PIANO SOLO, OWN CHOICE, GRADE 4
One selection, own choice. No concerto movements.

CLASS 2210 PIANO SOLO, RECITAL GROUP, GRADE 4
Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 10 minutes.

GRADE 5

(J)CLASS 2251 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 5
One selection, own choice. No sonata or concerto movements.

(J)CLASS 2252 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 5
One selection, own choice. No sonata or concerto movements.

(J)CLASS 2253 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 5
One selection, own choice. No sonata or concerto movements.

(J)CLASS 2254 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 5
One selection, own choice. No sonata or concerto movements.
Works by Canadian composers must be entered in the Canadian Composers Class.

(J)CLASS 2255 PIANO SOLO, CANADIAN COMPOSERS, GRADE 5
One selection, own choice. This is the only piano class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J)CLASS 2256 PIANO SOLO, SONATA, GRADE 5
Own choice, one movement of a sonata.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2259 PIANO SOLO, OWN CHOICE, GRADE 5
One selection, own choice. No concerto movements.
Time limit 6 minutes.

CLASS 2260 PIANO SOLO, RECITAL GROUP, GRADE 5
Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 10 minutes.

GRADE 6

(J)CLASS 2301 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 6
One selection, own choice. No sonata or concerto movements.

(J)CLASS 2302 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 6
One selection, own choice. No sonata or concerto movements.

(J)CLASS 2303 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 6
One selection, own choice. No sonata or concerto movements.

(J)CLASS 2304 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 6
One selection, own choice. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers Class.

(J)CLASS 2305 PIANO SOLO, CANADIAN COMPOSERS, GRADE 6
One selection, own choice. No sonata or concerto movements. This is the only piano class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J)CLASS 2306 PIANO SOLO, SONATA, GRADE 6
Own choice, one movement of a sonata.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2309 PIANO SOLO, OWN CHOICE, GRADE 6
One selection, own choice. No concerto movements.
Time limit 6 minutes.

CLASS 2310 PIANO SOLO, RECITAL GROUP, GRADE 6
Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 10 minutes.

GRADE 7

(I)CLASS 2351 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 7
One selection, own choice. No sonata or concerto movements.

(I)CLASS 2352 PIANO SOLO, BAROQUE SONATA, GRADE 7
Own choice, one movement of a Baroque sonata.

(I)CLASS 2353 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 7
One selection, own choice. No sonata or concerto movements.

(I)CLASS 2354 PIANO SOLO, CLASSICAL SONATA, GRADE 7
Own choice, one movement of a Classical sonata.

(I)CLASS 2355 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 7
One selection, own choice. No sonata or concerto movements.

(I)CLASS 2356 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 7
One selection, own choice. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class.

(I)CLASS 2357 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE 7
Own choice, one movement of a 19th/20th/21st Century sonata.

(I)CLASS 2358 PIANO SOLO, CANADIAN COMPOSERS, GRADE 7
One selection, own choice. No sonata or concerto movements. This is the only piano class at this level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2361 PIANO SOLO, OWN CHOICE, GRADE 7
One selection, own choice. No concerto movements.
Time limit 8 minutes.

CLASS 2362 PIANO SOLO, RECITAL GROUP, GRADE 7
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No sonata or concerto movements. Participants will receive adjudication only. Time limit 10 minutes.

GRADE 8

(I)CLASS 2401 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 8
One selection, own choice. No sonata or concerto movements. Not a J.S. Bach two-part invention.

(I)CLASS 2402 PIANO SOLO, BAROQUE SONATA, GRADE 8
Own choice, one movement of a Baroque sonata.

(I)CLASS 2403 PIANO SOLO, BAROQUE, J.S. BACH, GRADE 8
One selection, own choice of a two-part invention, excluding no. 1.

(I)CLASS 2404 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 8
One selection, own choice. No sonata or concerto movements.

(I)CLASS 2405 PIANO SOLO, CLASSICAL SONATA, GRADE 8
Own choice, one movement of a Classical sonata.

(I)CLASS 2406 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 8
One selection, own choice. No sonata or concerto movements.

(I)CLASS 2407 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 8
One selection, own choice from the Post-Impressionist period. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(I)CLASS 2408 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE 8
Own choice, one movement of a 19th/20th/21st Century sonata.

(I)CLASS 2409 PIANO SOLO, CANADIAN COMPOSERS, GRADE 8
One selection, own choice. No sonata or concerto movements. This is the only piano class at this level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I)CLASS 2410 PIANO SOLO, FRENCH COMPOSERS, GRADE 8
One selection, own choice. No sonata or concerto movements.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2411 PIANO SOLO, CONCERTO, GRADE 8
Own choice, one movement of a concerto. Orchestral part to be played on a second piano.

CLASS 2414 PIANO SOLO, OWN CHOICE, GRADE 8
One selection, own choice. No concerto movements.
Time limit 8 minutes.

CLASS 2415 PIANO SOLO, RECITAL GROUP, GRADE 8
Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 10 minutes.

GRADE 9

(A)CLASS 2451 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 9
One selection, own choice. No sonata or concerto movements. Not a J.S. Bach three-part invention.

(A)CLASS 2452 PIANO SOLO, BAROQUE SONATA, GRADE 9
Own choice, one movement of a Baroque sonata.

(A)CLASS 2453 PIANO SOLO, BAROQUE, J.S. BACH, GRADE 9
One selection, own choice of a three-part invention (sinfonia).

(A)CLASS 2454 PIANO SOLO, CLASSICAL, GRADE 9
One selection, own choice. No sonata or concerto movements.

(A)CLASS 2455 PIANO SOLO, CLASSICAL SONATA, GRADE 9
Own choice, one movement of a Clementi, Haydn, Mozart or Beethoven sonata.

(A)CLASS 2456 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 9
One selection, own choice. No sonata or concerto movements.

(A)CLASS 2457 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 9
One selection, own choice from the Post-Impressionist period. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(A)CLASS 2458 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE 9
Own choice, one movement of a 19th/20th/21st Century sonata.

(A)CLASS 2459 PIANO SOLO, CANADIAN COMPOSERS, GRADE 9
One selection, own choice. No sonata or concerto movements. This is the only piano class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A)CLASS 2460 PIANO SOLO, FRENCH COMPOSERS, GRADE 9
One selection, own choice. No sonata or concerto movements.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2461 PIANO SOLO, CONCERTO, GRADE 9
Own choice, one movement of a concerto. Orchestral part to be played on a second piano.

CLASS 2464 PIANO SOLO, OWN CHOICE, GRADE 9
One selection, own choice. No concerto movements.
Time limit 10 minutes.

CLASS 2465 PIANO SOLO, RECITAL GROUP, GRADE 9
Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 15 minutes.

GRADE 10

(A)CLASS 2501 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 10
One selection, own choice. No sonata or concerto movements. Not a J.S. Bach prelude and fugue.

(A)CLASS 2502 PIANO SOLO, BAROQUE SONATA, GRADE 10
Own choice, one movement of a Baroque sonata.

(A)CLASS 2503 PIANO SOLO, BAROQUE, J.S. BACH, GRADE 10
One selection, own choice of a prelude and fugue.

(A)CLASS 2504 PIANO SOLO, CLASSICAL, GRADE 10
One selection, own choice. No sonata or concerto movements.

(A)CLASS 2505 PIANO SOLO, CLASSICAL SONATA, GRADE 10
Own choice, one movement of a Clementi, Haydn, Mozart or Beethoven sonata.

(A)CLASS 2506 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 10
One selection, own choice. No sonata or concerto movements. The music of Sergei Rachmaninoff will be considered music of the Romantic era.

(A)CLASS 2507 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 10
One selection, own choice from the Post-Impressionist period. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(A)CLASS 2508 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE 10
Own choice, one movement of a 19th/20th/21st Century sonata.

(A)CLASS 2509 PIANO SOLO, CANADIAN COMPOSERS, GRADE 10
One selection, own choice. No sonata or concerto movements. This is the only piano class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A)CLASS 2510 PIANO SOLO, FRENCH COMPOSERS, GRADE 10
One selection, own choice. No sonata or concerto movements.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2511 PIANO SOLO, CONCERTO, GRADE 10
Own choice, one movement of a concerto. Orchestral part to be played on a second piano.

CLASS 2513 PIANO SOLO, OWN CHOICE, GRADE 10
One selection, own choice. No concerto movements.
Time limit 10 minutes.

CLASS 2514 PIANO SOLO, RECITAL GROUP, GRADE 10
Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

For National Festival eligibility information, please refer to the National Festival class section.

(S)CLASS 2551 PIANO SOLO, BAROQUE/BAROQUE STYLE, DIPLOMA
One selection, own choice. No sonata or concerto movements. Not a J.S. Bach prelude and fugue.

(S)CLASS 2552 PIANO SOLO, BAROQUE SONATA, DIPLOMA
Own choice, two consecutive movements of Baroque sonata.

(S)CLASS 2553 PIANO SOLO, BAROQUE, J.S. BACH, DIPLOMA
One selection, own choice of a prelude and fugue.

(S)CLASS 2554 PIANO SOLO, CLASSICAL SONATA, DIPLOMA
Own choice, two consecutive movements of a Haydn, Mozart or Beethoven sonata.

(S)CLASS 2555 PIANO SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice. No sonata or concerto movements. The music of Sergei Rachmaninoff will be considered music of the Romantic era.

(S)CLASS 2556 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA
One selection, own choice from the Post-Impressionist period. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(S)CLASS 2557 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a 19th/20th/21st Century sonata. If the work is a sonatina or a one-movement sonata, (i.e. Prokofiev, Sonata #3), the entire work should be performed.

(S)CLASS 2558 PIANO SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. No sonata or concerto movements. This is the only piano class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S)CLASS 2559 PIANO SOLO, FRENCH COMPOSERS, DIPLOMA
One selection, own choice. No sonata or concerto movements.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2560 PIANO SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on a second piano.

(S)CLASS 2561 PIANO SOLO, CONCERT ETUDE, DIPLOMA
One selection, own choice.

CLASS 2562 PIANO SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. No concerto movements.
Time limit 12 minutes.

CLASS 2563 PIANO SOLO, RECITAL GROUP, DIPLOMA
Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

For National Festival eligibility information, please refer to the National Festival class section.

(S)CLASS 2601 PIANO SOLO, BAROQUE/BAROQUE STYLE, HONOURS
One selection, own choice. No sonata or concerto movements. Not a J.S. Bach prelude and fugue.

(S)CLASS 2602 PIANO SOLO, BAROQUE SONATA, HONOURS
Own choice, two consecutive movements of a Baroque sonata.

(S)CLASS 2603 PIANO SOLO, BAROQUE, J.S. BACH, HONOURS
Own choice of a complete chromatic fantasy and fugue, Italian concerto, toccata, suite or partita. No preludes and fugues or Bach transcriptions.

(S)CLASS 2604 PIANO SOLO, CLASSICAL SONATA, HONOURS
Own choice, two consecutive movements of a Clementi, Haydn, Mozart or Beethoven sonata.

(S)CLASS 2605 PIANO SOLO, ROMANTIC COMPOSERS, HONOURS
One selection, own choice. No sonata or concerto movements. The music of Sergei Rachmaninoff will be considered music of the Romantic era.

(S)CLASS 2606 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS
One selection, own choice from the Post-Impressionist period. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(S)CLASS 2607 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS
Own choice, two consecutive movements of a 19th/20th/21st Century sonata. If the work is a sonatina or a one-movement Sonata, (i.e. Prokofiev, Sonata #3), the entire work should be performed.

(S)CLASS 2608 PIANO SOLO, CANADIAN COMPOSERS, HONOURS
One selection, own choice. No sonata or concerto movements. This is the only piano class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S)CLASS 2609 PIANO SOLO, FRENCH COMPOSERS, HONOURS
One selection, own choice. No sonata or concerto movements.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2610 PIANO SOLO, CONCERTO, HONOURS
Own choice, one movement of a concerto. Orchestral part to be played on a second piano.

CLASS 2613 PIANO SOLO, OWN CHOICE, HONOURS
One selection, own choice. No concerto movements.
Time limit 12 minutes.

CLASS 2614 PIANO SOLO, RECITAL GROUP, HONOURS
Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 2651 PIANO SOLO, BEGINNER, ADULT

One selection, own choice, from any standard beginner method book.

CLASS 2652 PIANO SOLO, BAROQUE/BAROQUE STYLE, ADULT

One selection, own choice. No concerto movements.

CLASS 2653 PIANO SOLO, CLASSICAL, ADULT

One selection, own choice. No concerto movements.

CLASS 2654 PIANO SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice. No concerto movements.

CLASS 2655 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. No concerto movements. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 2656 PIANO SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice. No concerto movements.

CLASS 2657 PIANO SOLO, OWN CHOICE, ADULT

One selection, own choice. No concerto movements.

CLASS 2658 PIANO SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. May include one movement of a sonata. No concerto movements. Participants will receive adjudication only. Time limit 15 minutes.

PIANO GROUP CLASSES

DUETS (ONE PIANO, FOUR HANDS)

CLASS 2702 PIANO DUET, GRADES 1-2
One selection, own choice.

CLASS 2703 PIANO DUET, GRADES 3-4
One selection, own choice.

CLASS 2704 PIANO DUET, GRADES 5-6
One selection, own choice.

CLASS 2705 PIANO DUET, GRADES 7-8
One selection, own choice.

CLASS 2706 PIANO DUET, GRADES 9-10
One selection, own choice.

CLASS 2707 PIANO DUET, DIPLOMA-HONOURS
One selection, own choice.

CLASS 2708 PIANO DUET, OPEN
One selection, own choice.

DUOS (TWO PIANOS, FOUR HANDS)

CLASS 2721 PIANO DUO, GRADES 5-6
One selection, own choice.

CLASS 2722 PIANO DUO, GRADES 7-9
One selection, own choice.

CLASS 2723 PIANO DUO, GRADE 10-HONOURS
One selection, own choice.

CLASS 2724 PIANO DUO, OPEN
One selection, own choice.

ONE PIANO, SIX HANDS

CLASS 2741 ONE PIANO, SIX HANDS, GRADES 1-3
One selection, own choice.

CLASS 2742 ONE PIANO, SIX HANDS, GRADES 4-6
One selection, own choice.

CLASS 2743 ONE PIANO, SIX HANDS, GRADE 7-HONOURS
One selection, own choice.

CLASS 2744 ONE PIANO, SIX HANDS, OPEN
One selection, own choice.

TWO PIANOS, EIGHT HANDS

CLASS 2761 TWO PIANOS, EIGHT HANDS, GRADES 1-3
One selection, own choice.

CLASS 2762 TWO PIANOS, EIGHT HANDS, GRADES 4-6
One selection, own choice.

CLASS 2763 TWO PIANOS, EIGHT HANDS, GRADE 7-HONOURS
One selection, own choice.

CLASS 2764 TWO PIANOS, EIGHT HANDS, OPEN
One selection, own choice.

VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS

CLASS 1901 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE
This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.
Two contrasting selections, own choice.