



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL
GHF-B; G SYLLABUS**

GENERAL RULES AND REGULATIONS

Festival Dates Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class
Community and School Entries \$60.00 per class

MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at www.winnipegmusicfestival.org.
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

PHOTOCOPYING

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

PROGRAM PROCEDURE

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

TROPHIES

38. See Trophy Rules and Regulations.

AUDIENCE

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Winnipeg Music Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used.
2. A minimum mark of 87 is required by participants securing first place in an eligible class for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
4. To be eligible for trophy competitions, participants must be recommended from a trophy eligible class and enter and perform in one additional solo class with the same instrument.
5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

INSTRUMENTAL TROPHIES

PARTICIPANTS IN STRING CLASSES ARE ELIGIBLE FOR:

VICTOR FELDBRILL TROPHY

Award for the most outstanding solo String performance, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

WINNIPEG BACH FESTIVAL TROPHY

Award for the most outstanding solo performance of a J.S. Bach composition by a String performer, Grade/Level 9 to Honours, in classes 3172A, 3192A, 3212A, 3232A, 3172B, 3192B, 3212B, 3232B, 3172C, 3192C, 3212C, 3232C, 3172D, 3192D, 3212D and 3232D as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

GRADE/LEVEL 5

QUEST MUSIQUE TROPHY*

This class will include the most outstanding performers from the following Grade/Level 5 classes. Participants are required to perform only the piece with which they won the class they are representing.

Violin: 3091A, 3092A, 3093A, 3094A, 3095A and 3101A
Viola: 3091B, 3092B, 3093B, 3094B, 3095B and 3101B
Cello: 3091C, 3092C, 3093C, 3094C, 3095C and 3101C
Double Bass: 3091D, 3092D, 3093D, 3094D, 3095D and 3101D
Harp: 3091E, 3092E, 3093E, 3094E, 3095E and 3101E

GRADE/LEVEL 6

INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY*

This class will include the most outstanding performers from the following Grade/Level 6 classes. Participants are required to perform only the piece with which they won the class they are representing.

Violin: 3111A, 3112A, 3113A, 3114A, 3115A and 3121A
Viola: 3111B, 3112B, 3113B, 3114B, 3115B and 3121B
Cello: 3111C, 3112C, 3113C, 3114C, 3115C and 3121C
Double Bass: 3111D, 3112D, 3113D, 3114D, 3115D and 3121D
Harp: 3111E, 3112E, 3113E, 3114E, 3115E and 3121E

GRADE/LEVEL 7

SWEDISH MUSICAL CLUB TROPHY*

This class will include the most outstanding performers from the following Grade/Level 7 classes. Participants are required to perform only the piece with which they won the class they are representing.

Violin: 3131A, 3132A, 3133A, 3134A, 3135A, 3136A, 3137A and 3141A
Viola: 3131B, 3132B, 3133B, 3134B, 3135B, 3136B, 3137B and 3141B
Cello: 3131C, 3132C, 3133C, 3134C, 3135C, 3136C, 3137C and 3141C
Double Bass: 3131D, 3132D, 3133D, 3134D, 3135D, 3136D, 3137D and 3141D
Harp: 3131E, 3132E, 3133E, 3134E, 3135E, 3136E, 3137E and 3141E

GRADE/LEVEL 8

MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY*

This class will include the most outstanding performers from the following Grade/Level 8 classes. Participants are required to perform only the piece with which they won the class they are representing.

Violin: 3151A, 3152A, 3153A, 3154A, 3155A, 3156A, 3157A and 3161A
Viola: 3151B, 3152B, 3153B, 3154B, 3155B, 3156B, 3157B and 3161B
Cello: 3151C, 3152C, 3153C, 3154C, 3155C, 3156C, 3157C and 3161C
Double Bass: 3151D, 3152D, 3153D, 3154D, 3155D, 3156D, 3157D and 3161D
Harp: 3151E, 3152E, 3153E, 3154E, 3155E, 3156E, 3157E and 3161E

GRADE/LEVEL 9

JUNIOR MUSICAL CLUB TROPHY*

This class will include the most outstanding performers from the following Grade/Level 9 classes. Participants are required to perform only the piece with which they won the class they are representing.

Violin: 3171A, 3172A, 3173A, 3174A, 3175A, 3176A, 3177A, 3178A and 3181A
Viola: 3171B, 3172B, 3173B, 3174B, 3175B, 3176B, 3177B, 3178B and 3181B
Cello: 3171C, 3172C, 3173C, 3174C, 3175C, 3176C, 3177C, 3178C and 3181C
Double Bass: 3171D, 3172D, 3173D, 3174D, 3175D, 3176D, 3177D, 3178D and 3181D
Harp: 3171E, 3172E, 3173E, 3174E, 3175E, 3176E, 3177E, 3178E and 3181E

GRADE/LEVEL 10

BERYL FERGUSON MEMORIAL TROPHY*

This class will include the most outstanding performers from the following Grade/Level 10 classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

Time limit 8 minutes.

Violin: 3191A, 3192A, 3193A, 3194A, 3195A, 3196A, 3197A, 3198A and 3201A
Viola: 3191B, 3192B, 3193B, 3194B, 3195B, 3196B, 3197B, 3198B and 3201B
Cello: 3191C, 3192C, 3193C, 3194C, 3195C, 3196C, 3197C, 3198C and 3201C
Double Bass: 3191D, 3192D, 3193D, 3194D, 3195D, 3196D, 3197D, 3198D and 3201D
Harp: 3191E, 3192E, 3193E, 3194E, 3195E, 3196E, 3197E, 3198E and 3201E

DIPLOMA

AIKINS MEMORIAL TROPHY*

This class will include the most outstanding performers from the following Diploma level classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

Time limit 10 minutes.

Violin: 3211A, 3212A, 3213A, 3214A, 3215A, 3216A, 3217A, 3218A and 3221A
Viola: 3211B, 3212B, 3213B, 3214B, 3215B, 3216B, 3217B, 3218B and 3221B
Cello: 3211C, 3212C, 3213C, 3214C, 3215C, 3216C, 3217C, 3218C and 3221C
Double Bass: 3211D, 3212D, 3213D, 3214D, 3215D, 3216D, 3217D, 3218D and 3221D
Harp: 3211E, 3212E, 3213E, 3214E, 3215E, 3216E, 3217E, 3218E and 3221E

STRING NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations. For trophy competition eligibility, please refer to the trophy rules and regulations.

20TH CENTURY COMPOSITIONS 1900-1970 (Grades/Levels 9, 10, Diploma & Honours):

Selections composed in the years 1900-1970. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

20TH/21ST CENTURY COMPOSERS: Music of the 20th/21st century.

20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT (Grades/Levels 9, 10, Diploma & Honours):

Selections composed in the years 1971 to present. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

BAROQUE COMPOSERS: Music of the Baroque Period.

CANADIAN COMPOSERS: For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus www.acnmp.ca or the Canadian Music Centre www.musiccentre.ca.

CLASSICAL COMPOSERS: Music of the Classical Period. Where there are two classes for Classical era compositions, one class is for sonata/sonatina/divertimento movements only and the other is for all other compositions from the Classical era (e.g. bagatelles, theme & variations).

CONCERTO: Concerto classes are understood to include solo concerto, concertino, and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

GRADE/LEVEL: Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

POPULAR/CONTEMPORARY: Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may be published or original arrangements and may be self-composed and/or self-accompanied.

RECITAL GROUP: Two or three selections by one or more composers, one of which may be a sonata movement. No concerto movements. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits must be observed.

REPEATS: In sonata and concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da capo markings are to be observed.

ROMANTIC COMPOSERS: Music of the Romantic Period.

SELECTION: Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite or sonata.

SONATA: Sonata classes are understood to include sonata, sonatina and divertimento. Movements from these works must be entered in Sonata classes. One sonata movement may be played in the Recital Group class.

TUNING: Participants may have their instruments tuned by a teacher or another person.

VIOLIN SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

CLASS 3001A VIOLIN SOLO, BAROQUE COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3002A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 3003A VIOLIN SOLO, CANADIAN COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3004A VIOLIN SOLO, POPULAR/CONTEMPORARY, BEGINNER
One selection, own choice.

CLASS 3005A VIOLIN SOLO, OWN CHOICE, BEGINNER
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3011A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3012A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3013A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3014A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3015A VIOLIN SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a sonata movement may be played.

(P) CLASS 3021A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3022A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3025A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3031A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3032A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3033A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3034A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3035A VIOLIN SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a sonata movement may be played.

(P) CLASS 3041A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3042A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2

One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3045A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3051A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3052A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3053A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3054A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3055A VIOLIN SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a sonata movement may be played.

(E) CLASS 3061A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3062A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3064A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 3

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3065A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 3066A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3071A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3072A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3073A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3074A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3075A VIOLIN SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a sonata movement may be played.

(E) CLASS 3081A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3082A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3084A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 4

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3085A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

CLASS 3086A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 4

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3091A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3092A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3093A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3094A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3095A VIOLIN SOLO, SONATA, GRADE/LEVEL 5

Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a sonata movement may be played.

(J) CLASS 3101A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3102A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3104A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3105A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice. Time limit 6 minutes.

CLASS 3106A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 5

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3111A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3112A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3113A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3114A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3115A VIOLIN SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a sonata movement may be played.

(J) CLASS 3121A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3122A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3124A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3125A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 3126A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 6
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3131A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3132A VIOLIN SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3133A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3134A VIOLIN SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3135A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3136A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3137A VIOLIN SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3141A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3142A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3144A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3145A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 3146A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 7
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3151A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3152A VIOLIN SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3153A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3154A VIOLIN SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3155A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3156A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3157A VIOLIN SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3161A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3162A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3164A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3165A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 3166A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3171A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3172A VIOLIN SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 9
Own choice, one movement of a sonata or partita.

(A) CLASS 3173A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3174A VIOLIN SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3175A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3176A VIOLIN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3177A VIOLIN SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3178A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3181A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 3182A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3184A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3185A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 3186A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3191A VIOLIN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3192A VIOLIN SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 10
Own choice, one movement of a sonata or partita.

(A) CLASS 3193A VIOLIN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3194A VIOLIN SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3195A VIOLIN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3196A VIOLIN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3197A VIOLIN SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only violin class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3198A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3201A VIOLIN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

CLASS 3202A VIOLIN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3204A VIOLIN SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3205A VIOLIN SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 3206A VIOLIN SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3211A VIOLIN SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3212A VIOLIN SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, DIPLOMA
Own choice, two consecutive movements of a sonata or partita.

(S) CLASS 3213A VIOLIN SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3214A VIOLIN SOLO, BAROQUE OR CLASSICAL SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only violin class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3215A VIOLIN SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3216A VIOLIN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3217A VIOLIN SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only violin class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 3218A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3221A VIOLIN SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3222A VIOLIN SOLO, POPULAR/CONTEMPORARY, DIPLOMA
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3224A VIOLIN SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3225A VIOLIN SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 3226A VIOLIN SOLO, RECITAL GROUP, DIPLOMA
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3231A VIOLIN SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3232A VIOLIN SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, HONOURS
Own choice, two consecutive movements of a sonata or partita

(S) CLASS 3233A VIOLIN SOLO, CLASSICAL COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3234A VIOLIN SOLO, BAROQUE OR CLASSICAL SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only violin class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3235A VIOLIN SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 3236A VIOLIN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3237A VIOLIN SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only violin class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 3238A VIOLIN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3241A VIOLIN SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only violin class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3242A VIOLIN SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3244A VIOLIN SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only violin class at this grade/level in which a concerto movement may be played.

CLASS 3245A VIOLIN SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 3246A VIOLIN SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all string instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 3251 STRING SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 3252 STRING SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 3253 STRING SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 3254 STRING SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

CLASS 3255 STRING SOLO, SONATA, ADULT

One selection, own choice. This is the only string class at this grade/level in which a sonata movement may be played.

CLASS 3261 STRING SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 3262 STRING SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

CLASS 3264 STRING SOLO, CONCERTO, ADULT

One selection, own choice. This is the only string class at this grade/level in which a concerto movement may be played.

CLASS 3265 STRING SOLO, OWN CHOICE, ADULT

One selection, own choice. Time limit 12 minutes.

CLASS 3266 STRING SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

VIOLA SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

CLASS 3001B VIOLA SOLO, BAROQUE COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3002B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 3003B VIOLA SOLO, CANADIAN COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3004B VIOLA SOLO, POPULAR/CONTEMPORARY, BEGINNER
One selection, own choice.

CLASS 3005B VIOLA SOLO, OWN CHOICE, BEGINNER
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3011B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3012B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3013B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3014B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3015B VIOLA SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a sonata movement may be played.

(P) CLASS 3021B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3022B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3025B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3031B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3032B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3033B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3034B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3035B VIOLA SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a sonata movement may be played.

(P) CLASS 3041B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3042B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2

One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3045B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3051B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3052B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3053B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3054B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3055B VIOLA SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a sonata movement may be played.

(E) CLASS 3061B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3062B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3064B VIOLA SOLO, CONCERTO, GRADE/LEVEL 3

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3065B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 3066B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3071B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3072B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3073B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3074B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3075B VIOLA SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a sonata movement may be played.

(E) CLASS 3081B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3082B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3084B VIOLA SOLO, CONCERTO, GRADE/LEVEL 4

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3085B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

CLASS 3086B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 4

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3091B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3092B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3093B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3094B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3095B VIOLA SOLO, SONATA, GRADE/LEVEL 5

Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a sonata movement may be played.

(J) CLASS 3101B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3102B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3104B VIOLA SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3105B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice. Time limit 6 minutes.

CLASS 3106B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 5

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3111B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3112B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3113B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3114B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3115B VIOLA SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a sonata movement may be played.

(J) CLASS 3121B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3122B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3124B VIOLA SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3125B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 3126B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 6
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3131B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3132B VIOLA SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3133B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3134B VIOLA SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3135B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3136B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3137B VIOLA SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3141B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3142B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3144B VIOLA SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3145B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 3146B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 7
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3151B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3152B VIOLA SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3153B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3154B VIOLA SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3155B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3156B VIOLA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3157B VIOLA SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3161B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3162B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3164B VIOLA SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3165B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 3166B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3171B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3172B VIOLA SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 9
Own choice, one movement of a sonata or partita.

(A) CLASS 3173B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3174B VIOLA SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3175B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3176B VIOLA SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3177B VIOLA SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3178B VIOLA SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3181B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 3182B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3184B VIOLA SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3185B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 3186B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3191B VIOLA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3192B VIOLA SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 10
Own choice, one movement of a sonata or partita.

(A) CLASS 3193B VIOLA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3194B VIOLA SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3195B VIOLA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3196B VIOLA SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3197B VIOLA SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only viola class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3198B VIOLA SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3201B VIOLA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

CLASS 3202B VIOLA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3204B VIOLA SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3205B VIOLA SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 3206B VIOLA SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3211B VIOLA SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3212B VIOLA SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, DIPLOMA
Own choice, two consecutive movements of a sonata or partita.

(S) CLASS 3213B VIOLA SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3214B VIOLA SOLO, BAROQUE OR CLASSICAL SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only viola class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3215B VIOLA SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3216B VIOLA SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3217B VIOLA SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only viola class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 3218B VIOLA SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3221B VIOLA SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3222B VIOLA SOLO, POPULAR/CONTEMPORARY, DIPLOMA
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3224B VIOLA SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3225B VIOLA SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 3226B VIOLA SOLO, RECITAL GROUP, DIPLOMA
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3231B VIOLA SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3232B VIOLA SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, HONOURS
Own choice, two consecutive movements of a sonata or partita

(S) CLASS 3233B VIOLA SOLO, CLASSICAL COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3234B VIOLA SOLO, BAROQUE OR CLASSICAL SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only viola class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3235B VIOLA SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 3236B VIOLA SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3237B VIOLA SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only viola class at this grade/level in which movements from a sonata by a Romantic. 20th/21st Century or Canadian composer may be played.

(S) CLASS 3238B VIOLA SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3241B VIOLA SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only viola class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3242B VIOLA SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3244B VIOLA SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only viola class at this grade/level in which a concerto movement may be played.

CLASS 3245B VIOLA SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 3246B VIOLA SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all string instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 3251 STRING SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 3252 STRING SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 3253 STRING SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 3254 STRING SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

CLASS 3255 STRING SOLO, SONATA, ADULT

One selection, own choice. This is the only string class at this grade/level in which a sonata movement may be played.

CLASS 3261 STRING SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 3262 STRING SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

CLASS 3264 STRING SOLO, CONCERTO, ADULT

One selection, own choice. This is the only string class at this grade/level in which a concerto movement may be played.

CLASS 3265 STRING SOLO, OWN CHOICE, ADULT

One selection, own choice. Time limit 12 minutes.

CLASS 3266 STRING SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

CELLO SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

CLASS 3001C CELLO SOLO, BAROQUE COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3002C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 3003C CELLO SOLO, CANADIAN COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3004C CELLO SOLO, POPULAR/CONTEMPORARY, BEGINNER
One selection, own choice.

CLASS 3005C CELLO SOLO, OWN CHOICE, BEGINNER
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3011C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3012C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3013C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3014C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3015C CELLO SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a sonata movement may be played.

(P) CLASS 3021C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3022C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3025C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3031C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3032C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3033C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3034C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3035C CELLO SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a sonata movement may be played.

(P) CLASS 3041C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3042C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2

One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3045C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3051C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3052C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3053C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3054C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3055C CELLO SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a sonata movement may be played.

(E) CLASS 3061C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3062C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3064C CELLO SOLO, CONCERTO, GRADE/LEVEL 3

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3065C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 3066C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3071C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3072C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3073C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3074C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3075C CELLO SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a sonata movement may be played.

(E) CLASS 3081C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3082C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3084C CELLO SOLO, CONCERTO, GRADE/LEVEL 4

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3085C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

CLASS 3086C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 4

Two or three selections, own choice, by one or more composers

GRADE/LEVEL 5

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3091C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3092C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3093C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3094C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3095C CELLO SOLO, SONATA, GRADE/LEVEL 5

Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a sonata movement may be played.

(J) CLASS 3101C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3102C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3104C CELLO SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3105C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice. Time limit 6 minutes.

CLASS 3106C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 5

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3111C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3112C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3113C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3114C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3115C CELLO SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a sonata movement may be played.

(J) CLASS 3121C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3122C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3124C CELLO SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3125C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 3126C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 6
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3131C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3132C CELLO SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3133C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3134C CELLO SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3135C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3136C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3137C CELLO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3141C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3142C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3144C CELLO SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3145C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 3146C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 7
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3151C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3152C CELLO SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3153C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3154C CELLO SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3155C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3156C CELLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3157C CELLO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3161C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3162C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3164C CELLO SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3165C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 3166C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3171C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3172C CELLO SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 9
Own choice, one movement of a sonata or partita.

(A) CLASS 3173C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3174C CELLO SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3175C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3176C CELLO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3177C CELLO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3178C CELLO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3181C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 3182C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3184C CELLO SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3185C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 3186C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3191C CELLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3192C CELLO SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 10
Own choice, one movement of a sonata or partita.

(A) CLASS 3193C CELLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3194C CELLO SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3195C CELLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3196C CELLO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3197C CELLO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only cello class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3198C CELLO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3201C CELLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

CLASS 3202C CELLO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3204C CELLO SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3205C CELLO SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 3206C CELLO SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3211C CELLO SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3212C CELLO SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, DIPLOMA
Own choice, two consecutive movements of a sonata or partita.

(S) CLASS 3213C CELLO SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3214C CELLO SOLO, BAROQUE OR CLASSICAL SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only cello class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3215C CELLO SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3216C CELLO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3217C CELLO SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only cello class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 3218C CELLO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3221C CELLO SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3222C CELLO SOLO, POPULAR/CONTEMPORARY, DIPLOMA
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3224C CELLO SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3225C CELLO SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 3226C CELLO SOLO, RECITAL GROUP, DIPLOMA
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3231C CELLO SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3232C CELLO SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, HONOURS
Own choice, two consecutive movements of a sonata or partita

(S) CLASS 3233C CELLO SOLO, CLASSICAL COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3234C CELLO SOLO, BAROQUE OR CLASSICAL SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only cello class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3235C CELLO SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 3236C CELLO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3237C CELLO SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only cello class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 3238C CELLO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3241C CELLO SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only cello class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3242C CELLO SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3244C CELLO SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only cello class at this grade/level in which a concerto movement may be played.

CLASS 3245C CELLO SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 3246C CELLO SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all string instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 3251 STRING SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 3252 STRING SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 3253 STRING SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 3254 STRING SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

CLASS 3255 STRING SOLO, SONATA, ADULT

One selection, own choice. This is the only string class at this grade/level in which a sonata movement may be played.

CLASS 3261 STRING SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 3262 STRING SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

CLASS 3264 STRING SOLO, CONCERTO, ADULT

One selection, own choice. This is the only string class at this grade/level in which a concerto movement may be played.

CLASS 3265 STRING SOLO, OWN CHOICE, ADULT

One selection, own choice. Time limit 12 minutes.

CLASS 3266 STRING SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DOUBLE BASS SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

CLASS 3001D DOUBLE BASS SOLO, BAROQUE COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3002D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 3003D DOUBLE BASS SOLO, CANADIAN COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3004D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, BEGINNER
One selection, own choice.

CLASS 3005D DOUBLE BASS SOLO, OWN CHOICE, BEGINNER
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3011D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3012D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3013D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3014D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3015D DOUBLE BASS SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a sonata movement may be played.

(P) CLASS 3021D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3022D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3025D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3031D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3032D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3033D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3034D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3035D DOUBLE BASS SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a sonata movement may be played.

(P) CLASS 3041D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3042D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3045D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3051D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 3052D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 3053D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 3054D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3055D DOUBLE BASS SOLO, SONATA, GRADE/LEVEL 3
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a sonata movement may be played.

(E) CLASS 3061D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3062D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3064D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 3
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3065D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 3066D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 3
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3071D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 3072D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 3073D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 3074D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3075D DOUBLE BASS SOLO, SONATA, GRADE/LEVEL 4
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a sonata movement may be played.

(E) CLASS 3081D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3082D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3084D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 4
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3085D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 3086D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 4
Two or three selections, own choice, by one or more composers

GRADE/LEVEL 5

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3091D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 3092D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 3093D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 3094D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3095D DOUBLE BASS SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a sonata movement may be played.

(J) CLASS 3101D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3102D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3104D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3105D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 3106D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 5
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3111D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 3112D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 3113D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 3114D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3115D DOUBLE BASS SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a sonata movement may be played.

(J) CLASS 3121D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3122D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3124D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3125D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 3126D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 6
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3131D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3132D DOUBLE BASS SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3133D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3134D DOUBLE BASS SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3135D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3136D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3137D DOUBLE BASS SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3141D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3142D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3144D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3145D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 3146D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 7
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3151D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3152D DOUBLE BASS SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3153D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3154D DOUBLE BASS SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3155D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3156D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3157D DOUBLE BASS SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3161D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3162D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3164D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3165D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 3166D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3171D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3172D DOUBLE BASS SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 9
Own choice, one movement of a sonata or partita.

(A) CLASS 3173D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3174D DOUBLE BASS SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3175D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3176D DOUBLE BASS SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3177D DOUBLE BASS SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3178D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3181D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 3182D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3184D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3185D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice. Time limit 10 minutes.

CLASS 3186D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 9

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3191D DOUBLE BASS SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 3192D DOUBLE BASS SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 10

Own choice, one movement of a sonata or partita.

(A) CLASS 3193D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 3194D DOUBLE BASS SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3195D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 3196D DOUBLE BASS SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3197D DOUBLE BASS SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only double bass class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3198D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3201D DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

CLASS 3202D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3204D DOUBLE BASS SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3205D DOUBLE BASS SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 3206D DOUBLE BASS SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3211D DOUBLE BASS SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3212D DOUBLE BASS SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, DIPLOMA
Own choice, two consecutive movements of a sonata or partita.

(S) CLASS 3213D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3214D DOUBLE BASS SOLO, BAROQUE OR CLASSICAL SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only double bass class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3215D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3216D DOUBLE BASS SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3217D DOUBLE BASS SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only double bass class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 3218D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3221D DOUBLE BASS SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3222D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, DIPLOMA
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3224D DOUBLE BASS SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3225D DOUBLE BASS SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 3226D DOUBLE BASS SOLO, RECITAL GROUP, DIPLOMA
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3231D DOUBLE BASS SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3232D DOUBLE BASS SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, HONOURS
Own choice, two consecutive movements of a sonata or partita

(S) CLASS 3233D DOUBLE BASS SOLO, CLASSICAL COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3234D DOUBLE BASS SOLO, BAROQUE OR CLASSICAL SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only double bass class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3235D DOUBLE BASS SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 3236D DOUBLE BASS SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3237D DOUBLE BASS SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only double bass class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 3238D DOUBLE BASS SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3241D DOUBLE BASS SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only double bass class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3242D DOUBLE BASS SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3244D DOUBLE BASS SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only double bass class at this grade/level in which a concerto movement may be played.

CLASS 3245D DOUBLE BASS SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 3246D DOUBLE BASS SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all string instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 3251 STRING SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 3252 STRING SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 3253 STRING SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 3254 STRING SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

CLASS 3255 STRING SOLO, SONATA, ADULT

One selection, own choice. This is the only string class at this grade/level in which a sonata movement may be played.

CLASS 3261 STRING SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 3262 STRING SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

CLASS 3264 STRING SOLO, CONCERTO, ADULT

One selection, own choice. This is the only string class at this grade/level in which a concerto movement may be played.

CLASS 3265 STRING SOLO, OWN CHOICE, ADULT

One selection, own choice. Time limit 12 minutes.

CLASS 3266 STRING SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HARP SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

CLASS 3001E HARP SOLO, BAROQUE COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3002E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 3003E HARP SOLO, CANADIAN COMPOSERS, BEGINNER
One selection, own choice.

CLASS 3004E HARP SOLO, POPULAR/CONTEMPORARY, BEGINNER
One selection, own choice.

CLASS 3005E HARP SOLO, OWN CHOICE, BEGINNER
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3011E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3012E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3013E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 3014E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3015E HARP SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a sonata movement may be played.

(P) CLASS 3021E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3022E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3025E HARP SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 3031E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3032E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3033E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 3034E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 3035E HARP SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a sonata movement may be played.

(P) CLASS 3041E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 3042E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2

One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3045E HARP SOLO, OWN CHOICE, GRADE/LEVEL 2

One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3051E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3052E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3053E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 3054E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3055E HARP SOLO, SONATA, GRADE/LEVEL 3

Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a sonata movement may be played.

(E) CLASS 3061E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3062E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3

One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3064E HARP SOLO, CONCERTO, GRADE/LEVEL 3

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3065E HARP SOLO, OWN CHOICE, GRADE/LEVEL 3

One selection, own choice.

CLASS 3066E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 3

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 3071E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3072E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3073E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 3074E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 3075E HARP SOLO, SONATA, GRADE/LEVEL 4

Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a sonata movement may be played.

(E) CLASS 3081E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 3082E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4

One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3084E HARP SOLO, CONCERTO, GRADE/LEVEL 4

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3085E HARP SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

CLASS 3086E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 4

Two or three selections, own choice, by one or more composers

GRADE/LEVEL 5

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3091E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3092E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3093E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 3094E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3095E HARP SOLO, SONATA, GRADE/LEVEL 5

Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a sonata movement may be played.

(J) CLASS 3101E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3102E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3104E HARP SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3105E HARP SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice. Time limit 6 minutes.

CLASS 3106E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 5

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 3111E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3112E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3113E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 3114E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 3115E HARP SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a sonata movement may be played.

(J) CLASS 3121E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 3122E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W. A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3124E HARP SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3125E HARP SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 3126E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 6
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3131E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3132E HARP SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3133E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3134E HARP SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3135E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 3136E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3137E HARP SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3141E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3142E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3144E HARP SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3145E HARP SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 3146E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 7
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 3151E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3152E HARP SOLO, BAROQUE, UNACCOMPANIED, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3153E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3154E HARP SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 3155E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 3156E HARP SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 3157E HARP SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 3161E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 3162E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3164E HARP SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3165E HARP SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 3166E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 8
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3171E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3172E HARP SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 9
Own choice, one movement of a sonata or partita.

(A) CLASS 3173E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3174E HARP SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3175E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 3176E HARP SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3177E HARP SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3178E HARP SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3181E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 3182E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3184E HARP SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3185E HARP SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 3186E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 9
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 3191E HARP SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3192E HARP SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 10
Own choice, one movement of a sonata or partita.

(A) CLASS 3193E HARP SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3194E HARP SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 3195E HARP SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 3196E HARP SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3197E HARP SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only harp class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 3198E HARP SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 3201E HARP SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 3202E HARP SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3204E HARP SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3205E HARP SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 3206E HARP SOLO, RECITAL GROUP, GRADE/LEVEL 10
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3211E HARP SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3212E HARP SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, DIPLOMA
Own choice, two consecutive movements of a sonata or partita.

(S) CLASS 3213E HARP SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3214E HARP SOLO, BAROQUE OR CLASSICAL SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only harp class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3215E HARP SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 3216E HARP SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3217E HARP SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only harp class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 3218E HARP SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3221E HARP SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3222E HARP SOLO, POPULAR/CONTEMPORARY, DIPLOMA
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3224E HARP SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3225E HARP SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 3226E HARP SOLO, RECITAL GROUP, DIPLOMA
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 3231E HARP SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3232E HARP SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, HONOURS
Own choice, two consecutive movements of a sonata or partita

(S) CLASS 3233E HARP SOLO, CLASSICAL COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 3234E HARP SOLO, BAROQUE OR CLASSICAL SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only harp class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 3235E HARP SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 3236E HARP SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3237E HARP SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only harp class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 3238E HARP SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 3241E HARP SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only harp class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 3242E HARP SOLO, POPULAR/CONTEMPORARY, HONOURS

One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3244E HARP SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only harp class at this grade/level in which a concerto movement may be played.

CLASS 3245E HARP SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 3246E HARP SOLO, RECITAL GROUP, HONOURS

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the STRINGS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all string instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 3251 STRING SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 3252 STRING SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 3253 STRING SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 3254 STRING SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian Composers must be entered in the Canadian Composers class.

CLASS 3255 STRING SOLO, SONATA, ADULT

One selection, own choice. This is the only string class at this grade/level in which a sonata movement may be played.

CLASS 3261 STRING SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 3262 STRING SOLO, POPULAR/CONTEMPORARY, ADULT

One selection, own choice.

CLASS 3264 STRING SOLO, CONCERTO, ADULT

One selection, own choice. This is the only string class at this grade/level in which a concerto movement may be played.

CLASS 3265 STRING SOLO, OWN CHOICE, ADULT

One selection, own choice. Time limit 12 minutes.

CLASS 3266 STRING SOLO, RECITAL GROUP, ADULT

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

STRING GROUP CLASSES

DUETS

Two stringed instruments, with or without piano accompaniment.

CLASS 3271 STRING DUET, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 3272 STRING DUET, OWN CHOICE, GRADES/LEVELS 1 – 2
One selection, own choice.

CLASS 3273 STRING DUET, OWN CHOICE, GRADES/LEVELS 3 – 4
One selection, own choice.

CLASS 3274 STRING DUET, OWN CHOICE, GRADES/LEVELS 5 – 6
One selection, own choice.

CLASS 3275 STRING DUET, OWN CHOICE, GRADES/LEVELS 7 – 8
One selection, own choice.

CLASS 3276 STRING DUET, OWN CHOICE, GRADES/LEVELS 9 – 10
One selection, own choice.

CLASS 3277 STRING DUET, OWN CHOICE, DIPLOMA – HONOURS
One selection, own choice.

CLASS 3278 STRING DUET, OWN CHOICE, OPEN
One selection, own choice.

ENSEMBLES

A minimum of three and a maximum of twelve stringed instruments, with or without piano accompaniment, with at least one part being played by two or more performers.

CLASS 3281 STRING ENSEMBLE, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 3282 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 – 2
One selection, own choice.

CLASS 3283 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 3 – 4
One selection, own choice.

CLASS 3284 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 5 – 6
One selection, own choice.

CLASS 3285 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 7 – 8
One selection, own choice.

CLASS 3286 STRING ENSEMBLE, OWN CHOICE, GRADES/LEVELS 9 – 10
One selection, own choice.

CLASS 3287 STRING ENSEMBLE, OWN CHOICE, DIPLOMA – HONOURS
One selection, own choice.

CLASS 3288 STRING ENSEMBLE, OWN CHOICE, OPEN
One selection, own choice.

VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE
Two contrasting selections, own choice.