



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL
CLASSICAL GUITAR
SYLLABUS**

GENERAL RULES AND REGULATIONS

Festival Dates Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class
Community and School Entries \$60.00 per class

MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at www.winnipegmusicfestival.org.
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

PHOTOCOPYING

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

PROGRAM PROCEDURE

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

TROPHIES

38. See Trophy Rules and Regulations.

AUDIENCE

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Winnipeg Music Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used. Recipients of the Gilbert & Sullivan Society and the Rainbow Stage competitive trophies may enter classes, at the same or at a higher grade, leading to competition for, and potentially winning the same trophy in succeeding Festivals.
2. A minimum mark of 87 is required by participants securing first place in an eligible class for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
4. To be eligible for trophy competitions, participants must be recommended from a trophy eligible class and enter and perform in one additional solo class with the same instrument.

To be eligible for vocal trophy competitions, participants in 14 YEARS & UNDER through Honours classes must be recommended from a trophy eligible class and enter and perform in one additional solo class in the VOCAL section.

To be eligible for the Rainbow Stage and the Gilbert & Sullivan trophy competitions, participants in 14 YEARS & UNDER through Honours classes must be recommended from a trophy eligible class and enter and perform in one additional solo class in the MUSICAL THEATRE and OPERETTA section.

5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

INSTRUMENTAL TROPHIES

PARTICIPANTS IN CLASSICAL GUITAR CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

WINNIPEG CLASSICAL GUITAR SOCIETY LEN HEW TROPHY

Award for the most outstanding performance by a classical guitarist, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

GRADE/LEVEL 5

QUEST MUSIQUE TROPHY*

This class will include the most outstanding performers from the following Grade/Level 5 classes. Participants are required to perform only the piece with which they won the class they are representing.

Classical Guitar: 4351, 4352, 4353, 4354, 4355, 4356 and 4361

GRADE/LEVEL 6

INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY*

This class will include the most outstanding performers from the following Grade/Level 6 classes. Participants are required to perform only the piece with which they won the class they are representing.

Classical Guitar: 4401, 4402, 4403, 4404, 4405, 4406 and 4411

GRADE/LEVEL 7

SWEDISH MUSICAL CLUB TROPHY*

This class will include the most outstanding performers from the following Grade/Level 7 classes. Participants are required to perform only the piece with which they won the class they are representing.

Classical Guitar: 4451, 4452, 4453, 4454, 4455, 4456, 4457 and 4461

GRADE/LEVEL 8

MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY*

This class will include the most outstanding performers from the following Grade/Level 8 classes. Participants are required to perform only the piece with which they won the class they are representing.

Classical Guitar: 4501, 4502, 4503, 4504, 4505, 4506, 4507 and 4511

GRADE/LEVEL 9

JUNIOR MUSICAL CLUB TROPHY*

This class will include the most outstanding performers from the following Grade/Level 9 classes. Participants are required to perform only the piece with which they won the class they are representing.

Classical Guitar: 4551, 4552, 4553, 4554, 4555, 4556, 4557, 4558 and 4561

GRADE/LEVEL 10

BERYL FERGUSON MEMORIAL TROPHY*

This class will include the most outstanding performers from the following Grade/Level 10 classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

Time limit 8 minutes.

Classical Guitar: 4601, 4602, 4603, 4604, 4605, 4606, 4607, 4608 and 4611

DIPLOMA

AIKINS MEMORIAL TROPHY*

This class will include the most outstanding performers from the following Diploma level classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

Time limit 10 minutes.

Classical Guitar: 4651, 4652, 4653, 4654, 4655, 4656, 4657, 4658 and 4661

CLASSICAL GUITAR NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations. For trophy competition eligibility, please refer to the trophy rules and regulations.

20TH CENTURY COMPOSITIONS 1900-1970 (Grades/Levels 9, 10, Diploma & Honours):

Selections composed in the years 1900-1970. Works by Late Romantic Composers must be entered in the Romantic class. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

20TH/21ST CENTURY COMPOSERS: Music of the 20th/21st century.

20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT (Grades/Levels 10, Diploma & Honours):

Selections composed in the years 1971 to present. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

BAROQUE COMPOSERS: Music of the Baroque Period. Where there are two classes for Baroque era compositions, one class is for sonata/sonatina movements only (including divertimentos), and the other is for all other compositions from the Baroque era (e.g. minuet, partita).

CANADIAN COMPOSERS: For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus www.acnmp.ca or the Canadian Music Centre www.musiccentre.ca.

CLASSICAL COMPOSERS: Music of the Classical Period. Where there are two classes for Classical era compositions, one class is for sonata/sonatina/divertimento movements only and the other is for all other compositions from the Classical era (e.g. bagatelles, theme & variations).

CONCERTO: Concerto classes are understood to include concerto, concertino, and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

GRADE/LEVEL: Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

POPULAR/CONTEMPORARY: Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may be published or original arrangements and may be self-composed and/or self-accompanied.

RECITAL GROUP: Two or three selections by one or more composers, one of which may be a sonata movement. No concerto movements. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits must be observed.

RENAISSANCE COMPOSERS: Music of the Renaissance Period.

REPEATS: In sonata and concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da Capo markings are to be observed.

REPERTOIRE EXCEPTIONS: The following selections will be allowed as ONE selection in solo guitar classes. Participants choosing to perform any of the Grade/Level 10 and Diploma level selections listed below must be prepared to 'cut' their selection, as applicable, to meet the Beryl Ferguson Memorial Trophy 8-minute time limit and the Aikins Memorial Trophy 10-minute time limit. Selections other than those listed will be considered for future festivals.

Assad, Sergio – Aquarelle
Bogdanovic, Dusan – Balkan Miniatures
Brouwer, Leo – Tres Apuntes

Brouwer, Leo – Elogio De La Danza
Dyens, Roland – Trois Saudades No.3
Mangore, A. Barrios – La Cathedral

ROMANTIC COMPOSERS: Music of the Romantic Period.

SELECTION: Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite or sonata.

SONATA: Sonata classes are understood to include sonata, sonatina and divertimento. Movements from these works must be entered in Sonata classes. One sonata movement may be played in the Recital Group class.

CLASSICAL GUITAR SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

CLASS 4101 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, BEGINNER
One selection, own choice.

CLASS 4102 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, BEGINNER
One selection, own choice.

CLASS 4103 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, BEGINNER
One selection, own choice.

CLASS 4104 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, BEGINNER
One selection, own choice.

CLASS 4105 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, BEGINNER
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 4111 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, BEGINNER
One selection, own choice.

CLASS 4112 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, BEGINNER
One selection, own choice.

CLASS 4115 CLASSICAL GUITAR SOLO, OWN CHOICE, BEGINNER
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 4151 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 4152 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 4153 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 4154 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 4155 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 4156 CLASSICAL GUITAR SOLO, SONATA, GRADE/LEVEL 1
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a sonata movement may be played.

(P) CLASS 4161 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the primary Canadian Composers class at the Provincial Festival.

(P) CLASS 4162 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4165 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 4201 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 4202 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 4203 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 4204 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 4205 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 4206 CLASSICAL GUITAR SOLO, SONATA, GRADE/LEVEL 2
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a sonata movement may be played.

(P) CLASS 4211 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the primary Canadian Composers class at the Provincial Festival.

(P) CLASS 4212 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4215 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 4251 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 4252 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 4253 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 4254 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 4255 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 4256 CLASSICAL GUITAR SOLO, SONATA, GRADE/LEVEL 3
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a sonata movement may be played.

(E) CLASS 4261 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 4262 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4265 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 4266 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 4301 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 4302 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 4303 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 4304 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 4305 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 4306 CLASSICAL GUITAR SOLO, SONATA, GRADE/LEVEL 4
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a sonata movement may be played.

(E) CLASS 4311 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 4312 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4315 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 4316 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 4351 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 4352 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 4353 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 4354 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 4355 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 4356 CLASSICAL GUITAR SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a sonata movement may be played.

(J) CLASS 4361 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 4362 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4364 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

CLASS 4365 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 4366 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 4401 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 4402 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 4403 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 4404 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 4405 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 4406 CLASSICAL GUITAR SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a sonata movement may be played.

(J) CLASS 4411 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 4412 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4414 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at the grade/level in which a concerto movement may be played.

CLASS 4415 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 4416 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 4451 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 4452 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 4453 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 4454 CLASSICAL GUITAR SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 7
One selection, own choice. This is the only guitar class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 4455 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 4456 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 4457 CLASSICAL GUITAR SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 4461 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 4462 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4464 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

CLASS 4465 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 4466 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 4501 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 4502 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 4503 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 4504 CLASSICAL GUITAR SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 8
One selection, own choice. This is the only guitar class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(I) CLASS 4505 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE 8
One selection, own choice.

(I) CLASS 4506 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 4507 CLASSICAL GUITAR SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(I) CLASS 4511 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 4512 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4514 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

CLASS 4515 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 4516 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 8
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 4551 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 4552 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 4553 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 4554 CLASSICAL GUITAR SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 9
One selection, own choice. This is the only guitar class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 4555 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 4556 CLASSICAL GUITAR SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 4557 CLASSICAL GUITAR SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 4558 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 4561 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival. No sonata or concerto movements.

(A) CLASS 4562 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4564 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

CLASS 4565 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 4566 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 9
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 4601 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 4602 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 4603 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 4604 CLASSICAL GUITAR SOLO, BAROQUE OR CLASSICAL SONATA, GRADE/LEVEL 10
One selection, own choice. This is the only guitar class at this grade/level in which a movement from a sonata by a Baroque or Classical composer may be played.

(A) CLASS 4605 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 4606 CLASSICAL GUITAR SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 4607 CLASSICAL GUITAR SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a movement from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(A) CLASS 4608 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 4611 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 4612 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4614 CLASSICAL GUITAR SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

CLASS 4615 CLASSICAL GUITAR SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 4616 CLASSICAL GUITAR SOLO, RECITAL GROUP, GRADE/LEVEL 10
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 4651 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 4652 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 4653 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 4654 CLASSICAL GUITAR SOLO, BAROQUE OR CLASSICAL SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only guitar class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 4655 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 4656 CLASSICAL GUITAR SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 4657 CLASSICAL GUITAR SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only guitar class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 4658 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 4661 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 4662 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, DIPLOMA
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4664 CLASSICAL GUITAR SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

CLASS 4665 CLASSICAL GUITAR SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 4666 CLASSICAL GUITAR SOLO, RECITAL GROUP, DIPLOMA
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 4701 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 4702 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 4703 CLASSICAL GUITAR SOLO, CLASSICAL, HONOURS
One selection, own choice.

(S) CLASS 4704 CLASSICAL GUITAR SOLO, BAROQUE OR CLASSICAL SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only guitar class at this grade/level in which movements from a sonata by a Baroque or Classical composer may be played.

(S) CLASS 4705 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 4706 CLASSICAL GUITAR SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 4707 CLASSICAL GUITAR SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only guitar class at this grade/level in which movements from a sonata by a Romantic, 20th/21st Century or Canadian composer may be played.

(S) CLASS 4708 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 4711 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, HONOURS
One selection, own choice. This is the only guitar class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 4712 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, HONOURS
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 4714 CLASSICAL GUITAR SOLO, CONCERTO, HONOURS
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

CLASS 4715 CLASSICAL GUITAR SOLO, OWN CHOICE, HONOURS
One selection, own choice. Time limit 12 minutes.

CLASS 4716 CLASSICAL GUITAR SOLO, RECITAL GROUP, HONOURS
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the CLASSICAL GUITAR section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 4751 CLASSICAL GUITAR SOLO, RENAISSANCE COMPOSERS, ADULT
One selection, own choice.

CLASS 4752 CLASSICAL GUITAR SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 4753 CLASSICAL GUITAR SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 4754 CLASSICAL GUITAR SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 4755 CLASSICAL GUITAR SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 4756 CLASSICAL GUITAR SOLO, SONATA, ADULT
Own choice, one movement of a sonata. This is the only guitar class at this grade/level in which a sonata movement may be played.

CLASS 4761 CLASSICAL GUITAR SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 4762 CLASSICAL GUITAR SOLO, POPULAR/CONTEMPORARY, ADULT
One selection, own choice.

CLASS 4764 CLASSICAL GUITAR SOLO, CONCERTO, ADULT
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.

CLASS 4765 CLASSICAL GUITAR SOLO, OWN CHOICE, ADULT
One selection, own choice. Time limit 8 minutes.

CLASS 4766 CLASSICAL GUITAR SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

CLASSICAL GUITAR GROUP CLASSES

DUETS

CLASS 4771 CLASSICAL GUITAR DUET, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 4772 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 1 – 2
One selection, own choice.

CLASS 4773 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 3 – 4
One selection, own choice.

CLASS 4774 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 5 – 6
One selection, own choice.

CLASS 4775 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 7 – 8
One selection, own choice.

CLASS 4776 CLASSICAL GUITAR DUET, OWN CHOICE, GRADES/LEVELS 9 – 10
One selection, own choice.

CLASS 4777 CLASSICAL GUITAR DUET, OWN CHOICE, DIPLOMA
One selection, own choice.

CLASS 4778 CLASSICAL GUITAR DUET, OWN CHOICE, HONOURS
One selection, own choice.

CLASS 4779 CLASSICAL GUITAR DUET, OWN CHOICE, OPEN
One selection, own choice.

ENSEMBLES

Three or more guitars, generally more than one person to a part, with or without piano accompaniment.

CLASS 4791 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 4792 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 – 2
One selection, own choice.

CLASS 4793 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 3 – 4
One selection, own choice.

CLASS 4794 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 5 – 6
One selection, own choice.

CLASS 4795 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 7 – 8
One selection, own choice.

CLASS 4796 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, GRADES/LEVELS 9 – 10
One selection, own choice.

CLASS 4797 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, DIPLOMA
One selection, own choice.

CLASS 4798 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, HONOURS
One selection, own choice.

CLASS 4799 CLASSICAL GUITAR ENSEMBLE, OWN CHOICE, OPEN
One selection, own choice.

VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE
Two contrasting selections, own choice