



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL
CHAMBER GROUPS SYLLABUS**

GENERAL RULES AND REGULATIONS

Festival Dates Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class
Community and School Entries \$60.00 per class

MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at www.winnipegmusicfestival.org.
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

PHOTOCOPYING

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

PROGRAM PROCEDURE

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

TROPHIES

38. See Trophy Rules and Regulations.

AUDIENCE

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

CHAMBER GROUPS

STRING CHAMBER GROUPS

A String Chamber Group is a combination of three or more string instruments with or without piano, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or an orchestral reduction.

CLASS 8801 STRING CHAMBER GROUP, BEGINNER

One selection, own choice.

(P) CLASS 8802 STRING CHAMBER GROUP, GRADES/LEVELS 1 – 2

One selection, own choice.

(E) CLASS 8803 STRING CHAMBER GROUP, GRADES/LEVELS 3 – 4

One selection, own choice.

(J) CLASS 8804 STRING CHAMBER GROUP, GRADES/LEVELS 5 – 6

One selection, own choice.

(I) CLASS 8805 STRING CHAMBER GROUP, GRADES/LEVELS 7 – 8

One selection, own choice.

(A) CLASS 8806 STRING CHAMBER GROUP, GRADES/LEVELS 9 – 10

One selection, own choice.

(S) CLASS 8807 STRING CHAMBER GROUP, DIPLOMA – HONOURS

One selection, own choice.

CLASS 8808 STRING CHAMBER GROUP, OPEN

One selection, own choice.

CLASSICAL GUITAR CHAMBER GROUPS

A Classical Guitar Chamber Group is a combination of three or more classical guitars with or without piano, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or an orchestral reduction.

CLASS 8811 CLASSICAL GUITAR CHAMBER GROUP, BEGINNER

One selection, own choice.

(P) CLASS 8812 CLASSICAL GUITAR CHAMBER GROUP, GRADES/LEVELS 1 – 2

One selection, own choice.

(E) CLASS 8813 CLASSICAL GUITAR CHAMBER GROUP, GRADES/LEVELS 3 – 4

One selection, own choice.

(J) CLASS 8814 CLASSICAL GUITAR CHAMBER GROUP, GRADES/LEVELS 5 – 6

One selection, own choice.

(I) CLASS 8815 CLASSICAL GUITAR CHAMBER GROUP, GRADES/LEVELS 7 – 8

One selection, own choice.

(A) CLASS 8816 CLASSICAL GUITAR CHAMBER GROUP, GRADES/LEVELS 9 – 10

One selection, own choice.

(S) CLASS 8817 CLASSICAL GUITAR CHAMBER GROUP, DIPLOMA – HONOURS

One selection, own choice.

CLASS 8818 CLASSICAL GUITAR CHAMBER GROUP, OPEN

One selection, own choice.

WOODWIND CHAMBER GROUPS

A Woodwind Chamber Group is a combination of three or more woodwind instruments with or without piano, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or an orchestral reduction.

CLASS 8821 WOODWIND CHAMBER GROUP, BEGINNER

One selection, own choice.

(P) CLASS 8822 WOODWIND CHAMBER GROUP, GRADES/LEVELS 1 – 2

One selection, own choice.

(E) CLASS 8823 WOODWIND CHAMBER GROUP, GRADES/LEVELS 3 – 4

One selection, own choice.

(J) CLASS 8824 WOODWIND CHAMBER GROUP, GRADES/LEVELS 5 – 6

One selection, own choice.

(I) CLASS 8825 WOODWIND CHAMBER GROUP, GRADES/LEVELS 7 – 8

One selection, own choice.

(A) CLASS 8826 WOODWIND CHAMBER GROUP, GRADES/LEVELS 9 – 10

One selection, own choice.

(S) CLASS 8827 WOODWIND CHAMBER GROUP, DIPLOMA – HONOURS

One selection, own choice.

CLASS 8828 WOODWIND CHAMBER GROUP, OPEN

One selection, own choice.

BRASS CHAMBER GROUPS

A Brass Chamber Group is a combination of three or more brass instruments with or without piano, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or an orchestral reduction.

CLASS 8831 BRASS CHAMBER GROUP, BEGINNER

One selection, own choice.

(P) CLASS 8832 BRASS CHAMBER GROUP, GRADES/LEVELS 1 – 2

One selection, own choice.

(E) CLASS 8833 BRASS CHAMBER GROUP, GRADES/LEVELS 3 – 4

One selection, own choice.

(J) CLASS 8834 BRASS CHAMBER GROUP, GRADES/LEVELS 5 – 6

One selection, own choice.

(I) CLASS 8835 BRASS CHAMBER GROUP, GRADES/LEVELS 7 – 8

One selection, own choice.

(A) CLASS 8836 BRASS CHAMBER GROUP, GRADES/LEVELS 9 – 10

One selection, own choice.

(S) CLASS 8837 BRASS CHAMBER GROUP, DIPLOMA - HONOURS

One selection, own choice.

CLASS 8838 BRASS CHAMBER GROUP, OPEN

One selection, own choice.

PERCUSSION CHAMBER GROUPS

A Percussion Chamber Group is a combination of three or more percussion instruments with or without piano, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or an orchestral reduction.

CLASS 8841 PERCUSSION CHAMBER GROUP, BEGINNER

One selection, own choice.

(P) CLASS 8842 PERCUSSION CHAMBER GROUP, GRADES/LEVELS 1 – 2

One selection, own choice.

(E) CLASS 8843 PERCUSSION CHAMBER GROUP, GRADES/LEVELS 3 – 4

One selection, own choice.

(J) CLASS 8844 PERCUSSION CHAMBER GROUP, GRADES/LEVELS 5 – 6

One selection, own choice.

(I) CLASS 8845 PERCUSSION CHAMBER GROUP, GRADES/LEVELS 7 – 8

One selection, own choice.

(A) CLASS 8846 PERCUSSION CHAMBER GROUP, GRADES/LEVELS 9 – 10

One selection, own choice.

(S) CLASS 8847 PERCUSSION CHAMBER GROUP, DIPLOMA – HONOURS

One selection, own choice.

CLASS 8848 PERCUSSION CHAMBER GROUP, OPEN

One selection, own choice.

CHAMBER GROUPS (MIXED INSTRUMENTS)

A Chamber Group (Mixed Instruments) is a combination of three or more recognized orchestral instruments including harp, guitar, recorder, and/or percussion with or without piano and/or one voice, with one performer to a part. Each performer plays a different line of music and generally a different instrument. If piano is used, the pianist must be an eligible member of the group and must not be playing an accompaniment or an orchestral reduction.

CLASS 8851 CHAMBER GROUP, BEGINNER

One selection, own choice.

(P) CLASS 8852 CHAMBER GROUP, GRADES/LEVELS 1 – 2

One selection, own choice.

(E) CLASS 8853 CHAMBER GROUP, GRADES/LEVELS 3 – 4

One selection, own choice.

(J) CLASS 8854 CHAMBER GROUP, GRADES/LEVELS 5 – 6

One selection, own choice.

(I) CLASS 8855 CHAMBER GROUP, GRADES/LEVELS 7 – 8

One selection, own choice.

(A) CLASS 8856 CHAMBER GROUP, GRADES/LEVELS 9 – 10

One selection, own choice.

(S) CLASS 8857 CHAMBER GROUP, DIPLOMA – HONOURS

One selection, own choice.

CLASS 8858 CHAMBER GROUP, OPEN

One selection, own choice.