



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL  
BRASS SYLLABUS**

# GENERAL RULES AND REGULATIONS

Festival Dates      Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)  
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class  
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class  
Community and School Entries \$60.00 per class

## MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

## ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at [www.winnipegmusicfestival.org](http://www.winnipegmusicfestival.org).  
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

## ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

## PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

## **PHOTOCOPYING**

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

## **PROGRAM PROCEDURE**

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

## **TROPHIES**

38. See Trophy Rules and Regulations.

## **AUDIENCE**

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

# TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Winnipeg Music Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (\*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

## COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used.
2. A minimum mark of 87 is required by participants securing first place in an eligible class for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
4. To be eligible for trophy competitions, participants must be recommended from a trophy eligible class and enter and perform in one additional solo class with the same instrument.
5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

## AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

## INSTRUMENTAL TROPHIES

### PARTICIPANTS IN INSTRUMENTAL CLASSES ARE ELIGIBLE FOR:

#### LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

#### KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

### GRADE/LEVEL 5

#### QUEST MUSIQUE TROPHY\*

This class will include the most outstanding performers from the following Grade/Level 5 classes. Participants are required to perform only the piece with which they won the class they are representing.

French Horn: 6091A, 6092A, 6093A, 6094A, 6095A and 6101A

Trumpet: 6091B, 6092B, 6093B, 6094B, 6095B and 6101B

Trombone/Euphonium: 6091C, 6092C, 6093C, 6094C, 6095C and 6101C

Tuba: 6091D, 6092D, 6093D, 6094D, 6095D and 6101D

### GRADE/LEVEL 6

#### INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY\*

This class will include the most outstanding performers from the following Grade/Level 6 classes. Participants are required to perform only the piece with which they won the class they are representing.

French Horn: 6111A, 6112A, 6113A, 6114A, 6115A and 6121A

Trumpet: 6111B, 6112B, 6113B, 6114B, 6115B and 6121B

Trombone/Euphonium: 6111C, 6112C, 6113C, 6114C, 6115C and 6121C

Tuba: 6111D, 6112D, 6113D, 6114D, 6115D and 6121D

#### PLAY ALL AWARDS TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 5-6, as selected by the adjudicator. This trophy is presented at the Quest Musique Trophy competition or at the Institute of Chartered Piano Tuners of Manitoba Trophy competition.

## **GRADE/LEVEL 7**

### **SWEDISH MUSICAL CLUB TROPHY\***

This class will include the most outstanding performers from the following Grade/Level 7 classes. Participants are required to perform only the piece with which they won the class they are representing.

French Horn: 6131A, 6132A, 6133A, 6134A, 6135A, 6136A and 6141A

Trumpet: 6131B, 6132B, 6133B, 6134B, 6135B, 6136B and 6141B

Trombone/Euphonium: 6131C, 6132C, 6133C, 6134C, 6135C, 6136C and 6141C

Tuba: 6131D, 6132D, 6133D, 6134D, 6135D, 6136D and 6141D

## **GRADE/LEVEL 8**

### **MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY\***

This class will include the most outstanding performers from the following Grade/Level 8 classes. Participants are required to perform only the piece with which they won the class they are representing.

French Horn: 6151A, 6152A, 6153A, 6154A, 6155A, 6156A and 6161A

Trumpet: 6151B, 6152B, 6153B, 6154B, 6155B, 6156B and 6161B

Trombone/Euphonium: 6151C, 6152C, 6153C, 6154C, 6155C, 6156C and 6161C

Tuba: 6151D, 6152D, 6153D, 6154D, 6155D, 6156D and 6161D

### **ROBINSON, LITTLE & COMPANY LIMITED TROPHY**

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 7-8, as selected by the adjudicator. This trophy is presented at the Swedish Musical Club Trophy competition or at the Manitoba Music Teachers' Association Trophy competition.

## **GRADE/LEVEL 9**

### **JUNIOR MUSICAL CLUB TROPHY\***

This class will include the most outstanding performers from the following Grade/Level 9 classes. Participants are required to perform only the piece with which they won the class they are representing.

French Horn: 6171A, 6172A, 6173A, 6174A, 6175A, 6176A and 6181A

Trumpet: 6171B, 6172B, 6173B, 6174B, 6175B, 6176B and 6181B

Trombone/Euphonium: 6171C, 6172C, 6173C, 6174C, 6175C, 6176C and 6181C

Tuba: 6171D, 6172D, 6173D, 6174D, 6175D, 6176D and 6181D

## **GRADE/LEVEL 10**

### **BERYL FERGUSON MEMORIAL TROPHY\***

This class will include the most outstanding performers from the following Grade/Level 10 classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

#### **Time limit 8 minutes.**

French Horn: 6191A, 6192A, 6193A, 6194A, 6195A, 6196A, 6197A and 6201A

Trumpet: 6191B, 6192B, 6193B, 6194B, 6195B, 6196B, 6197B and 6201B

Trombone/Euphonium: 6191C, 6192C, 6193C, 6194C, 6195C, 6196C, 6197C and 6201C

Tuba: 6191D, 6192D, 6193D, 6194D, 6195D, 6196D, 6197D and 6201D

### **LONG & MCQUADE TROPHY**

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 9-10, as selected by the adjudicator. This trophy is presented at the Junior Musical Club Trophy competition or at the Beryl Ferguson Memorial Trophy competition.

## **DIPLOMA**

### **AIKINS MEMORIAL TROPHY\***

This class will include the most outstanding performers from the following Diploma level classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

#### **Time limit 10 minutes.**

French Horn: 6211A, 6212A, 6213A, 6214A, 6215A, 6216A and 6221A

Trumpet: 6211B, 6212B, 6213B, 6214B, 6215B, 6216B and 6221B

Trombone/Euphonium: 6211C, 6212C, 6213C, 6214C, 6215C, 6216C and 6221C

Tuba: 6211D, 6212D, 6213D, 6214D, 6215D, 6216D and 6221D

### **ADAM N. LECKIE MEMORIAL TROPHY**

Award for the most outstanding solo Woodwind/Brass performance, Diploma level, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

# BRASS NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations. For trophy competition eligibility, please refer to the trophy rules and regulations.

**20TH CENTURY COMPOSITIONS 1900-1970 (Grades/Levels 9, 10, Diploma & Honours):**

Selections composed in the years 1900-1970. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

**20TH/21ST CENTURY COMPOSERS:** Music of the 20th/21st century.

**20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT (Grades/Levels 9, 10, Diploma & Honours):**

Selections composed in the years 1971 to present. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

**BAROQUE COMPOSERS:** Music of the Baroque Period.

**CANADIAN COMPOSERS:** For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus [www.acnmp.ca](http://www.acnmp.ca) or the Canadian Music Centre [www.musiccentre.ca](http://www.musiccentre.ca).

**CLASSICAL COMPOSERS:** Music of the Classical Period. Where there are two classes for Classical era compositions, one class is for sonata/sonatina movements only, and the other is for all other compositions from the Classical era (e.g. bagatelles, theme & variations).

**CONCERTO:** Concerto classes are understood to include concerto, concertino, and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

**GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Upgraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

**POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may be published or original arrangements and may be self-composed and/or self-accompanied.

**RECITAL GROUP:** Two or three selections by one or more composers, one of which may be a sonata movement. No concerto movements. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits must be observed.

**REPEATS:** In sonata and concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da Capo markings are to be observed.

**ROMANTIC COMPOSERS:** Music of the Romantic Period.

**SELECTION:** Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite or sonata.

**SONATA:** Sonata classes are understood to include sonata, sonatina and divertimento. Movements from these works must be entered in Sonata classes. One sonata movement may be played in the Recital Group class.

**TUNING:** Participants may have their instruments tuned by a teacher or another person.

# FRENCH HORN SOLO CLASSES

## BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6001A FRENCH HORN SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION  
One selection, own choice.

CLASS 6002A FRENCH HORN SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION  
One selection, own choice.

## GRADE/LEVEL 1

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (P) are Provincial Festival eligible.**

(P) CLASS 6011A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6012A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6013A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6014A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6015A FRENCH HORN SOLO, SONATA, GRADE/LEVEL 1  
One selection, own choice. This is the only French horn class at this grade/level in which a sonata movement may be played.

(P) CLASS 6021A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 6022A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6025A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 1  
One selection, own choice.

## GRADE/LEVEL 2

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (P) are Provincial Festival eligible.**

(P) CLASS 6031A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6032A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6033A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6034A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6035A FRENCH HORN SOLO, SONATA, GRADE/LEVEL 2  
This is the only French horn class at this grade/level in which a sonata movement may be played.

(P) CLASS 6041A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 6042A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6045A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 2  
One selection, own choice.

### **GRADE/LEVEL 3**

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (E) are Provincial Festival eligible.**

(E) CLASS 6051A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6052A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6053A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6054A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 6055A FRENCH HORN SOLO, SONATA, GRADE/LEVEL 3  
This is the only French horn class at this grade/level in which a sonata movement may be played.

(E) CLASS 6061A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 6062A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6065A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 3  
One selection, own choice.

CLASS 6066A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 3  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

### **GRADE/LEVEL 4**

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (E) are Provincial Festival eligible.**

(E) CLASS 6071A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6072A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6073A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6074A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 6075A FRENCH HORN SOLO, SONATA, GRADE/LEVEL 4  
This is the only French horn class at this grade/level in which a sonata movement may be played.

(E) CLASS 6081A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 6082A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6085A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 4  
One selection, own choice.

CLASS 6086A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 4  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.



## GRADE/LEVEL 5

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 6091A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6092A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6093A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6094A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6095A FRENCH HORN SOLO, SONATA GRADE/LEVEL 5  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement may be played.

(J) CLASS 6101A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 6102A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6104A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 5  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6105A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 5  
One selection, own choice. Time limit 6 minutes.

CLASS 6106A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 5  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 6

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 6111A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6112A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6113A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6114A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6115A FRENCH HORN SOLO, SONATA GRADE/LEVEL 6  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement may be played.

(J) CLASS 6121A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 6112A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6124A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 6  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6125A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 6  
One selection, own choice. Time limit 6 minutes.

CLASS 6126A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 7

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (I) are Provincial Festival eligible.**

(I) CLASS 6131A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6132A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6133A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6134A FRENCH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6135A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6136A FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 6141A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 6142A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6144A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 7  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6145A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 7  
One selection, own choice. Time limit 8 minutes.

CLASS 6146A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 7  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 8

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (I) are Provincial Festival eligible.**

(I) CLASS 6151A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6152A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6153A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6154A FRENCH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6155A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6156A FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 6161A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 6162A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6164A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 8  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6165A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 8  
One selection, own choice. Time limit 8 minutes.

CLASS 6166A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 8  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## **GRADE/LEVEL 9**

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### **Classes preceded by (A) are Provincial Festival eligible.**

(A) CLASS 6171A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 6172A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 6173A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 6174A FRENCH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6175A FRENCH HORN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6176A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6177A FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(A) CLASS 6181A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 6182A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6184A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 9  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6185A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 9  
One selection, own choice. Time limit 10 minutes.

CLASS 6186A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 9  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## GRADE/LEVEL 10

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

### Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 6191A FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6192A FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6193A FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6194A FRENCH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6195A FRENCH HORN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6196A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6197A FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(A) CLASS 6201A FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 6202A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6204A FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 10  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6205A FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 10  
One selection, own choice. Time limit 10 minutes.

CLASS 6206A FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 10  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## DIPLOMA

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

### Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 6211A FRENCH HORN SOLO, BAROQUE COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6212A FRENCH HORN SOLO, CLASSICAL COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6213A FRENCH HORN SOLO, ROMANTIC COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6214A FRENCH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. This is the only French horn class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6215A FRENCH HORN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6216A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6217A FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. This is the only French horn class at this grade/level in which sonata movements by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(S) CLASS 6221A FRENCH HORN SOLO, CANADIAN COMPOSERS, DIPLOMA  
One selection, own choice. This is the only French horn class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 6222A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, DIPLOMA  
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6224A FRENCH HORN SOLO, CONCERTO, DIPLOMA  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6225A FRENCH HORN SOLO, OWN CHOICE, DIPLOMA  
One selection, own choice. Time limit 12 minutes.

CLASS 6226A FRENCH HORN SOLO, RECITAL GROUP, DIPLOMA  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## HONOURS

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (S) are Provincial Festival eligible.**

(S) CLASS 6231A FRENCH HORN SOLO, BAROQUE COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6232A FRENCH HORN SOLO, CLASSICAL COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6233A FRENCH HORN SOLO, ROMANTIC COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6234A FRENCH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. This is the only French horn class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6235A FRENCH HORN SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6236A FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6237A FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. This is the only French horn class at this grade/level in which sonata movements by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(S) CLASS 6241A FRENCH HORN SOLO, CANADIAN COMPOSERS, HONOURS  
One selection, own choice. This is the only French horn class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 6242A FRENCH HORN SOLO, POPULAR/CONTEMPORARY, HONOURS  
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6244A FRENCH HORN SOLO, CONCERTO, HONOURS  
Own choice, one movement of a concerto. Orchestral part to be played on piano.

CLASS 6245A FRENCH HORN SOLO, OWN CHOICE, HONOURS  
One selection, own choice. Time limit 12 minutes.

CLASS 6246A FRENCH HORN SOLO, RECITAL GROUP, HONOURS  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## ADULT

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all brass instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6251 BRASS SOLO, BAROQUE COMPOSERS, ADULT  
One selection, own choice.

CLASS 6252 BRASS SOLO, CLASSICAL COMPOSERS, ADULT  
One selection, own choice.

CLASS 6253 BRASS SOLO, ROMANTIC COMPOSERS, ADULT  
One selection, own choice.

CLASS 6254 BRASS SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6255 BRASS SOLO, SONATA, ADULT  
Own choice, one movement of a sonata. This is the only brass class at this grade/level in which a sonata movement may be played.

CLASS 6261 BRASS SOLO, CANADIAN COMPOSERS, ADULT  
One selection, own choice.

CLASS 6262 BRASS SOLO, POPULAR/CONTEMPORARY, ADULT  
One selection, own choice.

CLASS 6265 BRASS SOLO, OWN CHOICE, ADULT  
One selection, own choice.

CLASS 6266 BRASS SOLO, RECITAL GROUP, ADULT  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

# TRUMPET SOLO CLASSES

## BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6001B TRUMPET SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION  
One selection, own choice.

CLASS 6002B TRUMPET SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION  
One selection, own choice.

## GRADE/LEVEL 1

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (P) are Provincial Festival eligible.**

(P) CLASS 6011B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6012B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6013B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6014B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6015B TRUMPET SOLO, SONATA, GRADE/LEVEL 1  
One selection, own choice. This is the only Trumpet class at this grade/level in which a sonata movement may be played.

(P) CLASS 6021B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1  
One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 6022B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6025B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 1  
One selection, own choice.

## GRADE/LEVEL 2

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (P) are Provincial Festival eligible.**

(P) CLASS 6031B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6032B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6033B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6034B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6035B TRUMPET SOLO, SONATA, GRADE/LEVEL 2  
This is the only Trumpet class at this grade/level in which a sonata movement may be played.

(P) CLASS 6041B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 6042B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6045B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 2  
One selection, own choice.

### GRADE/LEVEL 3

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

#### Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 6051B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6052B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6053B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6054B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 6055B TRUMPET SOLO, SONATA, GRADE/LEVEL 3  
This is the only Trumpet class at this grade/level in which a sonata movement may be played.

(E) CLASS 6061B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 6062B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6065B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 3  
One selection, own choice.

CLASS 6066B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 3  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

### GRADE/LEVEL 4

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

#### Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 6071B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6072B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6073B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6074B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 6075B TRUMPET SOLO, SONATA, GRADE/LEVEL 4  
This is the only Trumpet class at this grade/level in which a sonata movement may be played.

(E) CLASS 6081B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 6082B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6085B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 4  
One selection, own choice.

CLASS 6086B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 4  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.



## GRADE/LEVEL 5

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 6091B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6092B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6093B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6094B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6095B TRUMPET SOLO, SONATA GRADE/LEVEL 5  
Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement may be played.

(J) CLASS 6101B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 6102B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6104B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 5  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6105B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 5  
One selection, own choice. Time limit 6 minutes.

CLASS 6106B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 5  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 6

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 6111B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6112B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6113B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6114B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6115B TRUMPET SOLO, SONATA GRADE/LEVEL 6  
Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement may be played.

(J) CLASS 6121B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6  
One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 6112B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6124B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 6  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6125B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 6  
One selection, own choice. Time limit 6 minutes.

CLASS 6126B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 6  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 7

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (I) are Provincial Festival eligible.**

(I) CLASS 6131B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6132B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6133B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6134B TRUMPET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7  
Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6135B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6136B TRUMPET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7  
Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 6141B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7  
One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 6142B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6144B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 7  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6145B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 7  
One selection, own choice. Time limit 8 minutes.

CLASS 6146B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 7  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 8

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (I) are Provincial Festival eligible.**

(I) CLASS 6151B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6152B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6153B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6154B TRUMPET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6155B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6156B TRUMPET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 6161B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8

One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 6162B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6164B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6165B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice. Time limit 8 minutes.

CLASS 6166B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 8

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 9

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 6171B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 6172B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 6173B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 6174B TRUMPET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6175B TRUMPET SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9

One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6176B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6177B TRUMPET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(A) CLASS 6181B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9

One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 6182B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6184B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6185B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice. Time limit 10 minutes.

CLASS 6186B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 9

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## GRADE/LEVEL 10

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

### Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 6191B TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6192B TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6193B TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6194B TRUMPET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6195B TRUMPET SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6196B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6197B TRUMPET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only Trumpet class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(A) CLASS 6201B TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. This is the only Trumpet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 6202B TRUMPET SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6204B TRUMPET SOLO, CONCERTO, GRADE/LEVEL 10  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6205B TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 10  
One selection, own choice. Time limit 10 minutes.

CLASS 6206B TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 10  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## DIPLOMA

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

### Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 6211B TRUMPET SOLO, BAROQUE COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6212B TRUMPET SOLO, CLASSICAL COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6213B TRUMPET SOLO, ROMANTIC COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6214B TRUMPET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. This is the only Trumpet class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6215B TRUMPET SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6216B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6217B TRUMPET SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. This is the only Trumpet class at this grade/level in which sonata movements by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(S) CLASS 6221B TRUMPET SOLO, CANADIAN COMPOSERS, DIPLOMA  
One selection, own choice. This is the only Trumpet class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 6222B TRUMPET SOLO, POPULAR/CONTEMPORARY, DIPLOMA  
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6224B TRUMPET SOLO, CONCERTO, DIPLOMA  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6225B TRUMPET SOLO, OWN CHOICE, DIPLOMA  
One selection, own choice. Time limit 12 minutes.

CLASS 6226B TRUMPET SOLO, RECITAL GROUP, DIPLOMA  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## HONOURS

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (S) are Provincial Festival eligible.**

(S) CLASS 6231B TRUMPET SOLO, BAROQUE COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6232B TRUMPET SOLO, CLASSICAL COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6233B TRUMPET SOLO, ROMANTIC COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6234B TRUMPET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. This is the only Trumpet class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6235B TRUMPET SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6236B TRUMPET SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6237B TRUMPET SOLO, 20TH/21ST CENTURY SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. This is the only Trumpet class at this grade/level in which sonata movements by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(S) CLASS 6241B TRUMPET SOLO, CANADIAN COMPOSERS, HONOURS  
One selection, own choice. This is the only Trumpet class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 6242B TRUMPET SOLO, POPULAR/CONTEMPORARY, HONOURS  
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6244B TRUMPET SOLO, CONCERTO, HONOURS  
Own choice, one movement of a concerto. Orchestral part to be played on piano.

CLASS 6245B TRUMPET SOLO, OWN CHOICE, HONOURS  
One selection, own choice. Time limit 12 minutes.

CLASS 6246B TRUMPET SOLO, RECITAL GROUP, HONOURS  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## ADULT

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all brass instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6251 BRASS SOLO, BAROQUE COMPOSERS, ADULT  
One selection, own choice.

CLASS 6252 BRASS SOLO, CLASSICAL COMPOSERS, ADULT  
One selection, own choice.

CLASS 6253 BRASS SOLO, ROMANTIC COMPOSERS, ADULT  
One selection, own choice.

CLASS 6254 BRASS SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6255 BRASS SOLO, SONATA, ADULT  
Own choice, one movement of a sonata. This is the only brass class at this grade/level in which a sonata movement may be played.

CLASS 6261 BRASS SOLO, CANADIAN COMPOSERS, ADULT  
One selection, own choice.

CLASS 6262 BRASS SOLO, POPULAR/CONTEMPORARY, ADULT  
One selection, own choice.

CLASS 6265 BRASS SOLO, OWN CHOICE, ADULT  
One selection, own choice.

CLASS 6266 BRASS SOLO, RECITAL GROUP, ADULT  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

# TROMBONE/EUPHONIUM SOLO CLASSES

## BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6001C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION  
One selection, own choice.

CLASS 6002C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION  
One selection, own choice.

## GRADE/LEVEL 1

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (P) are Provincial Festival eligible.**

(P) CLASS 6011C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6012C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6013C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6014C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6015C TROMBONE/EUPHONIUM SOLO, SONATA, GRADE/LEVEL 1  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level in which a sonata movement may be played.

(P) CLASS 6021C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 6022C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6025C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 1  
One selection, own choice.

## GRADE/LEVEL 2

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (P) are Provincial Festival eligible.**

(P) CLASS 6031C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6032C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6033C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6034C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6035C TROMBONE/EUPHONIUM SOLO, SONATA, GRADE/LEVEL 2  
This is the only Trombone/euphonium class at this grade/level in which a sonata movement may be played.

(P) CLASS 6041C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 6042C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6045C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 2  
One selection, own choice.

### GRADE/LEVEL 3

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (E) are Provincial Festival eligible.**

(E) CLASS 6051C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6052C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6053C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6054C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 6055C TROMBONE/EUPHONIUM SOLO, SONATA, GRADE/LEVEL 3  
This is the only Trombone/euphonium class at this grade/level in which a sonata movement may be played.

(E) CLASS 6061C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 6062C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6065C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 3  
One selection, own choice.

CLASS 6066C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 3  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

### GRADE/LEVEL 4

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (E) are Provincial Festival eligible.**

(E) CLASS 6071C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6072C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6073C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6074C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 6075C TROMBONE/EUPHONIUM SOLO, SONATA, GRADE/LEVEL 4  
This is the only Trombone/euphonium class at this grade/level in which a sonata movement may be played.

(E) CLASS 6081C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 6082C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6085C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 4  
One selection, own choice.

CLASS 6086C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 4  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.



## GRADE/LEVEL 5

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 6091C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6092C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6093C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6094C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6095C TROMBONE/EUPHONIUM SOLO, SONATA GRADE/LEVEL 5  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement may be played.

(J) CLASS 6101C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 6102C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6104C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 5  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6105C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 5  
One selection, own choice. Time limit 6 minutes.

CLASS 6106C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 5  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 6

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 6111C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6112C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6113C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6114C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6115C TROMBONE/EUPHONIUM SOLO, SONATA GRADE/LEVEL 6  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement may be played.

(J) CLASS 6121C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 6112C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6124C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 6  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6125C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 6  
One selection, own choice. Time limit 6 minutes.

CLASS 6126C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 7

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (I) are Provincial Festival eligible.**

(I) CLASS 6131C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6132C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6133C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6134C TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6135C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6136C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 6141C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 6142C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6144C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 7  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6145C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 7  
One selection, own choice. Time limit 8 minutes.

CLASS 6146C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 7  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 8

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (I) are Provincial Festival eligible.**

(I) CLASS 6151C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6152C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6153C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6154C TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6155C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6156C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 6161C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 6162C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6164C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 8  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6165C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 8  
One selection, own choice. Time limit 8 minutes.

CLASS 6166C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 8  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## **GRADE/LEVEL 9**

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### **Classes preceded by (A) are Provincial Festival eligible.**

(A) CLASS 6171C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 6172C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 6173C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 6174C TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6175C TROMBONE/EUPHONIUM SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6176C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6177C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(A) CLASS 6181C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 6182C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6184C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 9  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6185C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 9  
One selection, own choice. Time limit 10 minutes.

CLASS 6186C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 9  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## GRADE/LEVEL 10

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

### Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 6191C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6192C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6193C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6194C TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6195C TROMBONE/EUPHONIUM SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6196C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6197C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only Trombone/euphonium class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(A) CLASS 6201C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. This is the only Trombone/euphonium class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 6202C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6204C TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 10  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6205C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 10  
One selection, own choice. Time limit 10 minutes.

CLASS 6206C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 10  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## DIPLOMA

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

### Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 6211C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6212C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6213C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6214C TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. This is the only Trombone/euphonium class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6215C TROMBONE/EUPHONIUM SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6216C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6217C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. This is the only Trombone/euphonium class at this grade/level in which sonata movements by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(S) CLASS 6221C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, DIPLOMA  
One selection, own choice. This is the only Trombone/euphonium class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 6222C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, DIPLOMA  
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6224C TROMBONE/EUPHONIUM SOLO, CONCERTO, DIPLOMA  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6225C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, DIPLOMA  
One selection, own choice. Time limit 12 minutes.

CLASS 6226C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, DIPLOMA  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## HONOURS

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (S) are Provincial Festival eligible.**

(S) CLASS 6231C TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6232C TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6233C TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6234C TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. This is the only Trombone/euphonium class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6235C TROMBONE/EUPHONIUM SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6236C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6237C TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. This is the only Trombone/euphonium class at this grade/level in which sonata movements by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(S) CLASS 6241C TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, HONOURS  
One selection, own choice. This is the only Trombone/euphonium class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 6242C TROMBONE/EUPHONIUM SOLO, POPULAR/CONTEMPORARY, HONOURS  
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6244C TROMBONE/EUPHONIUM SOLO, CONCERTO, HONOURS  
Own choice, one movement of a concerto. Orchestral part to be played on piano.

CLASS 6245C TROMBONE/EUPHONIUM SOLO, OWN CHOICE, HONOURS  
One selection, own choice. Time limit 12 minutes.

CLASS 6246C TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, HONOURS  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## ADULT

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all brass instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6251 BRASS SOLO, BAROQUE COMPOSERS, ADULT  
One selection, own choice.

CLASS 6252 BRASS SOLO, CLASSICAL COMPOSERS, ADULT  
One selection, own choice.

CLASS 6253 BRASS SOLO, ROMANTIC COMPOSERS, ADULT  
One selection, own choice.

CLASS 6254 BRASS SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6255 BRASS SOLO, SONATA, ADULT  
Own choice, one movement of a sonata. This is the only brass class at this grade/level in which a sonata movement may be played.

CLASS 6261 BRASS SOLO, CANADIAN COMPOSERS, ADULT  
One selection, own choice.

CLASS 6262 BRASS SOLO, POPULAR/CONTEMPORARY, ADULT  
One selection, own choice.

CLASS 6265 BRASS SOLO, OWN CHOICE, ADULT  
One selection, own choice.

CLASS 6266 BRASS SOLO, RECITAL GROUP, ADULT  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

# TUBA SOLO CLASSES

## BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6001D TUBA SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION  
One selection, own choice.

CLASS 6002D TUBA SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION  
One selection, own choice.

## GRADE/LEVEL 1

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (P) are Provincial Festival eligible.**

(P) CLASS 6011D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6012D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6013D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 6014D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6015D TUBA SOLO, SONATA, GRADE/LEVEL 1  
One selection, own choice. This is the only Tuba class at this grade/level in which a sonata movement may be played.

(P) CLASS 6021D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 6022D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1  
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6025D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 1  
One selection, own choice.

## GRADE/LEVEL 2

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (P) are Provincial Festival eligible.**

(P) CLASS 6031D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6032D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6033D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 6034D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6035D TUBA SOLO, SONATA, GRADE/LEVEL 2  
This is the only Tuba class at this grade/level in which a sonata movement may be played.

(P) CLASS 6041D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 6042D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6045D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 2  
One selection, own choice.

### **GRADE/LEVEL 3**

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (E) are Provincial Festival eligible.**

(E) CLASS 6051D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6052D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6053D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 6054D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 6055D TUBA SOLO, SONATA, GRADE/LEVEL 3  
This is the only Tuba class at this grade/level in which a sonata movement may be played.

(E) CLASS 6061D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 6062D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6065D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 3  
One selection, own choice.

CLASS 6066D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 3  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

### **GRADE/LEVEL 4**

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (E) are Provincial Festival eligible.**

(E) CLASS 6071D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6072D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6073D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 6074D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 6075D TUBA SOLO, SONATA, GRADE/LEVEL 4  
This is the only Tuba class at this grade/level in which a sonata movement may be played.

(E) CLASS 6081D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 6082D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6085D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 4  
One selection, own choice.

CLASS 6086D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 4  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.



## GRADE/LEVEL 5

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 6091D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6092D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6093D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 6094D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6095D TUBA SOLO, SONATA GRADE/LEVEL 5  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement may be played.

(J) CLASS 6101D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 6102D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6104D TUBA SOLO, CONCERTO, GRADE/LEVEL 5  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

CLASS 6105D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 5  
One selection, own choice. Time limit 6 minutes.

CLASS 6106D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 5  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 6

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 6111D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6112D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6113D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 6114D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6115D TUBA SOLO, SONATA GRADE/LEVEL 6  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement may be played.

(J) CLASS 6121D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 6112D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6124D TUBA SOLO, CONCERTO, GRADE/LEVEL 6  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

CLASS 6125D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 6  
One selection, own choice. Time limit 6 minutes.

CLASS 6126D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 7

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (I) are Provincial Festival eligible.**

(I) CLASS 6131D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6132D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6133D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 6134D TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6135D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6136D TUBA SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 6141D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 6142D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7  
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6144D TUBA SOLO, CONCERTO, GRADE/LEVEL 7  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

CLASS 6145D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 7  
One selection, own choice. Time limit 8 minutes.

CLASS 6146D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 7  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 8

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (I) are Provincial Festival eligible.**

(I) CLASS 6151D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6152D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6153D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 6154D TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6155D TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6156D TUBA SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 6161D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 6162D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6164D TUBA SOLO, CONCERTO, GRADE/LEVEL 8  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

CLASS 6165D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 8  
One selection, own choice. Time limit 8 minutes.

CLASS 6166D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 8  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## **GRADE/LEVEL 9**

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

### **Classes preceded by (A) are Provincial Festival eligible.**

(A) CLASS 6171D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 6172D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 6173D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 6174D TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6175D TUBA SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6176D TUBA SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6177D TUBA SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(A) CLASS 6181D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 6182D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6184D TUBA SOLO, CONCERTO, GRADE/LEVEL 9  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

CLASS 6185D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 9  
One selection, own choice. Time limit 10 minutes.

CLASS 6186D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 9  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## GRADE/LEVEL 10

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

### Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 6191D TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6192D TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6193D TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 6194D TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6195D TUBA SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6196D TUBA SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6197D TUBA SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only Tuba class at this grade/level in which a sonata movement by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(A) CLASS 6201D TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. This is the only Tuba class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 6202D TUBA SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6204D TUBA SOLO, CONCERTO, GRADE/LEVEL 10  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

CLASS 6205D TUBA SOLO, OWN CHOICE, GRADE/LEVEL 10  
One selection, own choice. Time limit 10 minutes.

CLASS 6206D TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 10  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## DIPLOMA

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

### Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 6211D TUBA SOLO, BAROQUE COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6212D TUBA SOLO, CLASSICAL COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6213D TUBA SOLO, ROMANTIC COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 6214D TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. This is the only Tuba class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6215D TUBA SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6216D TUBA SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6217D TUBA SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. This is the only Tuba class at this grade/level in which sonata movements by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(S) CLASS 6221D TUBA SOLO, CANADIAN COMPOSERS, DIPLOMA  
One selection, own choice. This is the only Tuba class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 6222D TUBA SOLO, POPULAR/CONTEMPORARY, DIPLOMA  
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6224D TUBA SOLO, CONCERTO, DIPLOMA  
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only Tuba class at this grade/level in which a concerto movement may be played.

CLASS 6225D TUBA SOLO, OWN CHOICE, DIPLOMA  
One selection, own choice. Time limit 12 minutes.

CLASS 6226D TUBA SOLO, RECITAL GROUP, DIPLOMA  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## HONOURS

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

**Classes preceded by (S) are Provincial Festival eligible.**

(S) CLASS 6231D TUBA SOLO, BAROQUE COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6232D TUBA SOLO, CLASSICAL COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6233D TUBA SOLO, ROMANTIC COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 6234D TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. This is the only Tuba class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6235D TUBA SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6236D TUBA SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6237D TUBA SOLO, 20TH/21ST CENTURY SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. This is the only Tuba class at this grade/level in which sonata movements by a 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(S) CLASS 6241D TUBA SOLO, CANADIAN COMPOSERS, HONOURS  
One selection, own choice. This is the only Tuba class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 6242D TUBA SOLO, POPULAR/CONTEMPORARY, HONOURS  
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6244D TUBA SOLO, CONCERTO, HONOURS  
Own choice, one movement of a concerto. Orchestral part to be played on piano.

CLASS 6245D TUBA SOLO, OWN CHOICE, HONOURS  
One selection, own choice. Time limit 12 minutes.

CLASS 6246D TUBA SOLO, RECITAL GROUP, HONOURS  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## ADULT

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all brass instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6251 BRASS SOLO, BAROQUE COMPOSERS, ADULT  
One selection, own choice.

CLASS 6252 BRASS SOLO, CLASSICAL COMPOSERS, ADULT  
One selection, own choice.

CLASS 6253 BRASS SOLO, ROMANTIC COMPOSERS, ADULT  
One selection, own choice.

CLASS 6254 BRASS SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6255 BRASS SOLO, SONATA, ADULT  
Own choice, one movement of a sonata. This is the only brass class at this grade/level in which a sonata movement may be played.

CLASS 6261 BRASS SOLO, CANADIAN COMPOSERS, ADULT  
One selection, own choice.

CLASS 6262 BRASS SOLO, POPULAR/CONTEMPORARY, ADULT  
One selection, own choice.

CLASS 6265 BRASS SOLO, OWN CHOICE, ADULT  
One selection, own choice.

CLASS 6266 BRASS SOLO, RECITAL GROUP, ADULT  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## **BRASS GROUP CLASSES**

### **DUETS**

These classes consist of two brass instruments, with or without piano accompaniment.

CLASS 6271 BRASS DUET, OWN CHOICE, BEGINNER  
One selection, own choice.

CLASS 6272 BRASS DUET, OWN CHOICE, GRADES/LEVELS 1 – 2  
One selection, own choice.

CLASS 6273 BRASS DUET, OWN CHOICE, GRADES/LEVELS 3 – 4  
One selection, own choice.

CLASS 6274 BRASS DUET, OWN CHOICE, GRADES/LEVELS 5 – 6  
One selection, own choice.

CLASS 6275 BRASS DUET, OWN CHOICE, GRADES/LEVELS 7 – 8  
One selection, own choice.

CLASS 6276 BRASS DUET, OWN CHOICE, GRADES/LEVELS 9 – 10  
One selection, own choice.

CLASS 6277 BRASS DUET, OWN CHOICE, DIPLOMA – HONOURS  
One selection, own choice.

CLASS 6278 BRASS DUET, OWN CHOICE, OPEN  
One selection, own choice.

### **ENSEMBLES**

A Brass Ensemble consists of three or more brass instruments, with or without piano accompaniment, with at least one part being played by two or more performers.

CLASS 6281 BRASS ENSEMBLE, OWN CHOICE, BEGINNER  
One selection, own choice.

CLASS 6282 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 1 – 2  
One selection, own choice.

CLASS 6283 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 3 – 4  
One selection, own choice.

CLASS 6284 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 5 – 6  
One selection, own choice.

CLASS 6285 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 7 – 8  
One selection, own choice.

CLASS 6286 BRASS ENSEMBLE, OWN CHOICE, GRADES/LEVELS 9 – 10  
One selection, own choice.

CLASS 6287 BRASS ENSEMBLE, OWN CHOICE, DIPLOMA – HONOURS  
One selection, own choice.

CLASS 6288 BRASS ENSEMBLE, OWN CHOICE, OPEN  
One selection, own choice.

### **VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS**

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE  
Two contrasting selections, own choice.